

# RAW

PROMO

Gig Guide  
**SEPT - DEC**  
**2018**

THE FLOWER POT

KING STREET, DERBY DE1 3DZ



wishbone  
ash

NINE BELOW  
ZERO  
BLANCMANGE

THE NIMMO BROTHERS

DR FEELGOOD

FOCUS

BIG  
COUNTRY

RYAN McGARVEY • KRIS BARRAS • WOLFSBANE • JOEY LANDRETH • SKINNY MOLLY & Many More...

[www.rawpromo.co.uk](http://www.rawpromo.co.uk)

# RAW PROMO

PO BOX 5718, DERBY DE21 2YU

For enquiries on tickets,  
bookings & the bands

**CONTACT US.....**

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## HOW TO FIND

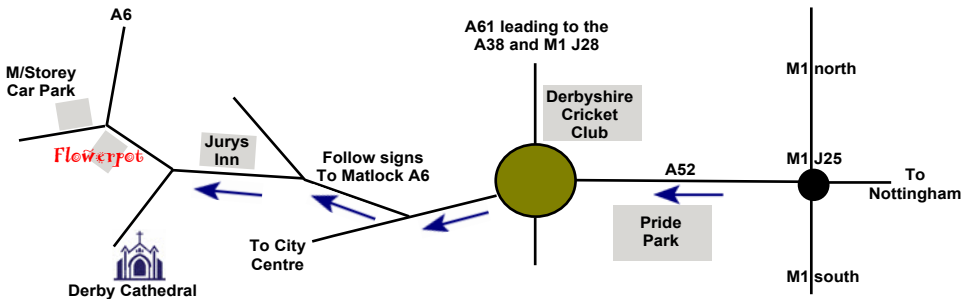
# THE FLOWERPOT

*King Street, Derby DE1 3DZ Tel : 01332 204955*

The Flowerpot is situated on the edge of the Derby City Centre on the main A6 road, just around the corner from the Cathedral. There is a multi-storey car park next to the venue on Chapel Street. This is open 24 hours. The Flowerpot is famed for its vast selection of real ales and is now recognised as one of the best medium sized venues in the country. The capacity is 250 if standing and 150 if the show is all seated.

If you are travelling a long way, please check that tickets are still available for the show. If you are travelling by bus or train, the main stations are approximately 20 - 30 minutes walk from the venue - just head for the Derby Cathedral and the Flowerpot is 100 yards further on up the road. Accommodation is available at the Flowerpot. There are 7 en-suite rooms. To book a room phone **07707 312095**

**PLEASE BE AWARE THAT THE FLOWERPOT IS AN OVER 18 ONLY VENUE**



## BUYING TICKETS IN ADVANCE.....

Advance tickets for all of the gigs are on sale at the Flowerpot. These can be bought in person only and by CASH only. Telephone the venue on 01332 204955 for availability and any further information. No tickets can be reserved.

If you would like to pay for tickets using a credit/debit card, phone SEE Tickets on 0115 912 9000 or phone GIGANTIC Tickets on 0115 807 7900. These will be subject to a booking fee.

You can also purchase tickets online at **[www.rawpromo.co.uk](http://www.rawpromo.co.uk)**. Click on the TICKETS tab and you will have a choice of 6 online ticket agents who all sell tickets for RAW Promo gigs.

You can purchase tickets direct from us by sending a cheque payable to **RAW Promotions** to the address below with a SAE. Please allow 7 days for the cheque to clear before tickets are sent out. There is no extra charge for this service or booking fee.

**RAW Promotions,**  
**PO Box 5718, Derby, DE21 2YU**

Dear Gig goer....

The autumn season of gigs at the Flowerpot is always hugely anticipated. It's the mix of darker nights, cooler temperatures and the excitement of a packed and varied musical feast. The Flowerpot as always provides a constantly changing choice of real ales, ciders, gins which of course helps make the gig experience something unique and special. Don't forget you can book accommodation as well in the Flowerpot so you can safely enjoy the beers and the music without the hassle of travelling home. See page 2 for full details. Earlier this year, Claire Spencer very kindly interviewed myself and Lisa with regard to the RAW Promo history. It turned out to be a fascinating read and you can read the full article in the booklet. Hopefully this will give you an insight as to how the Flowerpot has gained its reputation as one the the UK's finest mid size venues. Venues of course can only work with the support of the people who continue to go and see live music. Suffice to say that the gig going public continue to keep the live music scene at the Pot thriving which of course enables us to book a varied selection of top class music with something hopefully to cater for all tastes. So another packed programme with a few newbies to the venue to look forward to. Blancmange tour in November armed with a new album, described by Moby as "Probably the most under-rated electronic act of all time". Recent performances from them have seen packed houses up and down the country so really looking forward to this. Kris Barras Band make their debut at the Flowerpot and have been described as the 'must-see' Blues/Rock band of 2018. Having seen them recently I can see why! Bad Touch are constantly being played on Planet Rock and November sees them embark on their first headline UK tour with special guests. Familiar names but huge favourites such as Nine Below Zero, Dr Feelgood, The Nimmo Brothers, Ryan McGarvey all make an appearance this autumn. Huge bands love playing the Pot and its always good to welcome back Wishbone Ash, Focus, Big Country and Andy Fairweather Low to name but a few. Tributes are hugely popular at the Pot. The standard is set really high and we are lucky to enjoy the BEST tribute bands on the circuit. All the faves are back but look out for debut slots from Love Distraction and Creedence Clearwater Review. As always, thanks for your incredible support - Enjoy the gigs.

Alan Woolley (RAW Promotions)

## SIGN UP TO THE RAW PROMO MAILING LIST.....

Every month we will be sending out a monthly newsletter by email giving you an update of all forthcoming gigs promoted by RAW Promo. This is a free service and you can receive this by visiting our website [www.rawpromo.co.uk](http://www.rawpromo.co.uk) and clicking on the "Join our mailing list" icon on the home page.....



*Whilst every effort is made to ensure that the details published in this magazine are accurate at the time of publication, specific information has been provided by individual artistes/bands, management or agents several months in advance of the performance and may be subject to change.*

*Please bear in mind that any changes to published performance start times, show content, set length etc may be beyond the control of this magazine, The Flowerpot or RAW Promotions. These changes may be made at the discretion of the individual artiste/band or representative.*

*Where advance notification is possible, we will make reasonable efforts to inform you directly (if you have provided contact details) and place up to date information on our website.*

*In the unlikely event that a show is cancelled, tickets already purchased will be valid for a re-scheduled date. If the show cannot be re-scheduled or the re-scheduled date is not convenient for you, then a full refund of the face value of the ticket will be offered from the place of purchase*

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# RAW PROMO

## AN EVOLUTION FROM MODEST BEGINNINGS

An interview with Alan and Lisa Woolley of RAW Promotions

By CLAIRE SPENCER



I had a very interesting meeting with Alan and Lisa Woolley recently, and, over a few drinks as we sat on comfy padded sofas at The Flowerpot, they delved into their history of how Raw Promotions had evolved from modest beginnings into the top music promoter that it is today...

The Cureheads tribute band were sound checking in the music room as we travelled back into time to the mid eighties when the foundations of RAW Promotions were laid down. Alan told me that RAW Promotions name was an acronym taken from his initials; that much I already knew, but there was lots more fascinating facts to follow that I didn't know about at all. Alan went on to relate of how, in the mid eighties he had started to put gigs on under the name of Raw Folk at The Lord Nelson at the corner of Curzon Street. These were folky gigs, as Alan explained that

he had been influenced by his brother who was well into folk music. With well known folk bands at the time which included Gregson & Collister, Martin Simpson, Vin Garbutt, Martin Carthy and Jake Thackray, Alan had his first taste of sell out gigs; these had proved to be very popular with those gig goers on that circuit. Alan told me that these early gigs proved to be a learning curve of how to manage gigs, and, despite being challenging, enabled him to hone his skill for the future.

After a while he had moved to putting gigs on upstairs at The Brunswick, which had a slightly larger capacity. Previously gigs at the Brunswick had been promoted by Andy Cooper and Boz, who are to this day still involved in music promotions, including, of course, The fabulous Off The Tracks festival now in its 30<sup>th</sup> year. In fact, Alan appeared at the very first Off The Tracks festival along with Alan Hull of famous Tyneside folk rockers Lindisfarne. Alan related all these details with remarkable clarity including how his Dad had built the stage at The Brunswick in three parts, and how The Rattlers sold out gigs to the 100 capacity room at this time.

At this time, Lisa had found work, under John Major's flagship job creation scheme, the YTS at RE Cords, one of then several independent record shops in the city. Lisa cheerfully related how she must have been doing something right, as after a while she was taken on full time and promoted to the singles department. Singles played an important part of the record industry in those days and downloads were still a twinkle in the eye of the



gods of the future. So, successful was Lisa, in 1987 she went her own way and set up BPM records with her RE Cords manager Dave Hill, the name being inspired by Alan, using another acronym, this time for Beats Per Minute. Alan told me with a wry grin, of how Lisa had had the choice of a YTS placement at RE Cords or Field Sports, but had chosen the record shop. Talk about famous last words, as Alan went on to tell how he had told Lisa to take the job at Field Sports as he thought there was no long term future in the music industry!

In around 1994, after a while of Alan putting on well attended gigs at The Brunswick, John Evans, who was the joint landlord there with Trevor Harris



left to take over the Flowerpot. John proved to be an astute judge as regards to furthering Raw Promotions ascendancy in the live music industry, and he started by suggesting to Alan that there was this possibility of a larger venue there. There was however just one problem: The Flowerpot was a small but also a very popular Derby pub selling great beer, as it still is, but there was no room for a music room, so an adjacent building that had previously seen life as a tyre depot was mooted as the ideal location. John invited Alan over to show him his idea, and to ask him for his advice as to how to proceed, and of course the rest is history.

At this time, the building was just an empty carcass, but over the next couple of years, it was turned into what today is the music venue that we all know and love, with The Rattlers playing the first ever gig there when it opened for business on Alan's birthday in 1995. When I asked Alan if the Rattlers line up was the same then, he confirmed that that was the case, and that they all looked the same then as well!

The music room still has traces of its past, as Alan showed me where the cars would have come in for tyre changes, with two pillars in front of the stage hinting at this.

So, in 1995 the stage was set for the show to begin, in more ways than one; those days the stage was where Sid's desk now is, and entry was down a passageway at the side of the Pot. The first gigs were all promoted as 'The Great Derby Saturday Stomp' and featured some of the best original roots and blues bands on the circuit.

Many famous names have graced this former tyre depot, and many reading this will no doubt have fond memories of their favourite band playing there. When questioned as to what their favourite gig had been, Alan and Lisa were unable to specify any particular singer or band, such has been the sheer volume of talent that has played there. However, they did mention a number of names that had suitably impressed them, quoting performances from big names like

Beth Hart, Nine Below Zero, Nils Lofgren, Fish, Wilko Johnson and Joe Bonamassa, who they'd booked early in his career because they liked the name! Not content with making the Flowerpot a success, Alan and Lisa branched out around this time putting on some great gigs at The Assembly Rooms, with bands like Walter Trout, Nazareth, Robin Trower and Davy Spillane.

Alan suggested that John Martyn may qualify for the dual honour of the best and the most difficult act to have played at The Flowerpot. When pressed for the reasons why, Alan and Lisa related how they had seen him play

at The Royal Festival Hall in London only the previous evening, and how they were both blown away by his performance, not least the fact he was playing the Pot the following evening. He went on to describe how John had played a brilliant gig, but also how his demands on them at the gig were somewhat burdensome, and yet, after the gig, the band were all in McTurk's Kebabs with everyone being friendly.

The Flowerpot has become internationally famous as a venue for live music, as it seems wherever you travel, you will meet someone who knows about it. Alan made mention of his experiences to this end, and I can attest to this



*With INGLORIOUS at the Rescue Rooms, Notts, June 2016*

personally, as I recently spoke to someone at a live jam in The Lord Nelson in Gibraltar, who, when I mentioned I was from Derby, immediately mentioned The Flowerpot. Furthermore, people travel from all over the country and even Europe to see gigs there, a point that I personally have been witness to. Let's not forget that the Flowerpot has excellent B&B facilities upstairs as well, so bands have used these facilities as well as the travelling fans.

Tribute bands are very popular at The Flowerpot; indeed many of these acts consistently sell out. When asked about this, Alan said that originally they didn't intend to put tribute acts on, but has since, as he puts it, "warmed to it." He said that probably the first tribute act they'd ever put on had been Limehouse Lizzy, and The Australian Pink Floyd, who now apparently have a bigger rig than the real Pink Floyd. Lisa and Alan went on to explain that you could have a great night out, have a few drinks, and experience the vibe of the real thing, such as "The Rolling Stoned" at a fraction of the cost. Original Blues and Rock bands also play a big part in Raw Promotions gigs. Huge names that have graced the stage include Jefferson Starship, Michael Schenker, Focus, Big Country & Wishbone Ash.

Lisa made mention of when she was selling records of famous names such as China Crisis, Midge Ure, Toyah, Hazel O'Connor, The Christians and many others, that she never in her wildest dreams thought she would be actually be booking and meeting these people as part of her job. Yet, this is now reality; all these acts that sang out through the grooves of the vinyl that she sold in the shop have now become real people that she and Alan have hosted, with some becoming personal friends and acquaintances.

I asked Lisa at what point in the proceedings did she jump ship at BPM and concentrate solely on Raw Promotions? She answered that around 2005, she could see the market in recordings changing, what with the advent of downloads and the decline of vinyl sales, that she was thinking of a change and as such was looking for a new challenge. Lisa clearly has a very shrewd business head on her shoulders and has been blessed to have had the foresight, along with Alan, to make Raw Promotions a success, most definitely benefiting from that first leg up she had from the YTS scheme that kick started her career.

Despite all this, Lisa says the best thing about it all is having people come to the gigs to have a good time watching quality live music and to see them all leaving afterwards looking happy. If you've ever been to one of the gigs at The Pot, you'll know exactly what I mean, as when you arrive, you'll be greeted with a smiling face, and when you leave, you're given a list of upcoming gigs and you can hang out and chat with Alan and Lisa and even meet the band. That most definitely rings true for me personally, as when I first came to gigs there, I really did find their friendliness infectious, with me wanting to come back for more, which I have been doing for several years now.

The Flowerpot isn't the only venue where the wonderful Woolley gig machine put on bands; Alan & Lisa have over time have also promoted at other venues including the excellent Nottingham based Rescue Rooms.



*With MIKE ESTES at the Flowerpot, Nov 2013*



Friday 31st August

Sold Out



Following the unprecedented and stellar success of AC/DC's own Rock or Bust worldwide tour; emulating the genuine outfit is no small task. AC/DC UK however not only aim to emulate the genuine article at their most successful, but accurately chronicle the entire career of AC/DC

Fronted by the most authentic Angus Young in the business; AC/DC UK deliver a 2 hour powerhouse show, featuring all the hits from 1975's High Voltage up to 2015's Rock or Bust... With a few fan favourites thrown in to boot! The experienced backline drive out the set with the same tenacity, volume, and passion as the real deal!

2018 is set to see AC/DC UK play some of their biggest shows yet, and build on their notable reputation in the UK and worldwide!

Saturday 1st September

£13.00

## HAMILTON LOOMIS

*"If blues, soul and rock can be said to form a triangle, you'll find Hamilton Loomis right in the centre of it"* **Guitar Player Magazine**

Blend together Lenny Kravitz's hybrid of classic rock and soul, the bluesy swagger of Stevie Ray Vaughan, and the sweltering funk of Prince and the result is singer/songwriter Hamilton Loomis. An award winning Texas guitarist, singer and harp player, Loomis was mentored by Bo Diddley and delivers a trademark mélange of funk, blues, and rock, riffing with the bold self-confidence of his heroes.

*"A non-stop turbo of power, one minute moving from side to side of the stage, and then taking on his horn player in a head-cutting contest the next minute"* (**Blues Blast**).



Tuesday 4th September

£12.00

## JOEY LANDRETH

**Support: JIM KIRKPATRICK (FM)**

**Joey Landreth** is anchored by the bluesy wail of electric guitars and vocal prowess. Born and raised on the Canadian prairies, Joey Landreth has grown up with a guitar in his hands. Working as a side man through his teens and early twenties Joey grew up on the road, playing music across genres from gospel to country.

At twenty-five Joey joined forces with his older brother as they worked on their first independent project The Bros. Landreth. The band was immediately successful, winning a Juno with their first album, among other awards across multiple genres. The band rose quickly to success turning the heads of musical heavy-weights such as Bonnie Raitt, John Oates and Jimmie Vaughan. With the rare ability to be at once vulnerable and open yet seriously blow audiences away with his musical proficiency, Joey's career as an independent artist is expected to rise to great heights quickly.





Friday 7th September

£12.00



# JAWBONE

**JAWBONE** Are Paddy Milner, Marcus Bonfanti, Rex Horan & Evan Jenkins.

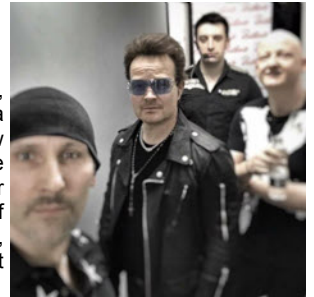
A 4-Piece band formed in London, 2018 sees the release of their long awaited self-titled debut album. A sound sitting somewhere between the Southern Drawl of Little feat and the Classic London Blues of The Rolling Stones, Jawbone create a unique blend of sounds from both sides of the pond that is entirely their own.

Saturday 8th September

£12.00

# ★U2UK★

**U2UK** perform the U2 show. the 'best of U2', featuring a mesmerising, charismatic and energetic performance from the band that is rapidly gaining a reputation for producing one of the best live shows in the country. The show features all of the greatest U2 songs from their greatest ever albums and live shows, packed into a stunning 2 hour show encapsulated by spectacular projected visual imagery and lighting effects that will rock you to the soles of your feet! If you love U2, are looking for a great night out, or just love live music, and want to feel part of an amazing show then this is the show for you. It might just be you Bono pulls out of the crowd!!!



Friday 14th September

£12.00



# THE SPIRIT OF RUSH

**La Villa Strangiato** is an Italian project, started in 2010 by Gabriele Ferrari and Carlo Fattorini, two roman musicians who had already worked together in the project "Yessongs Italy", with which they gained international praise. The purpose of La Villa Strangiato is to revive Rush's production of the '70s and first '80s, the period of their maximum popularity.

Saturday 15th September

£10.00



# STEREOSONICS

*...The UK's No 1 STEREOPHONICS Tribute...*

A cracking tribute band to Kelly Jones and the Stereophonics. The band have played the Stereophonics home town, Cwmaman, on a regular basis and have achieved high accolades each time and have been joined on stage by Stuart Cable and Richard Jones...

Friday 21st September

£10.00





Saturday 22nd September

£12.00

A voice of breathtaking quality and power and a live show that erupts like a volcano have catapulted Sari Schorr into the spotlight as the new undisputed star of Blues Rock. Several years of touring the world with Joe Louis Walker and Popa Chubby granted Schorr notoriety and induction to the New York Blues Hall of Fame.

Sari's world-class band is now powered by the phenomenal Ash Wilson on lead guitar, keyboard/organ player Bob Fridzema, Mat Beable on bass and Roy Martin on drums.

With an award-winning album produced by iconic blues pioneer, Mike Vernon and a world-class band – this is a show every blues and rock lover should run to see.

## SARI SCHORR



Thursday 27th September

£12.00



**Kris Barras** is the U.K's most exciting Blues-Rock Guitarist. His blend of soul-wrenching melodies with blistering technique has thrilled audiences worldwide for the past 13 years. The band's unique mix of foot-stomping riffs and catchy tunes have made them the 'must-see' Blues/Rock band of 2018

Kris was voted in the Top 15 Blues Guitarists in the world by the reader's of Music Radar/Total Guitar Magazine.



Friday 28th September

£10.00



## KINGS OV LEON

*The Official and No.1 tribute to the legendary **Kings of Leon**.*

*Touring worldwide since 2008 Approved by Nathan Followill*

Saturday 29th September

£14.00



## Cloudbusting

**The KATE BUSH Experience**

Cloudbusting are 5 musicians from the South West UK, who are dedicated to performing the music of the incomparable KATE BUSH. We all know that there is only one Kate and no-one does it quite like her, so Cloudbusting does not try to impersonate Kate, nor try to copy dance moves and costumes from 1970s and 80s. Their "mission" is to perform the music as faithfully to the original as possible and bring Kate's songs to the live stage - some of which have never been heard played live before.

Thursday 4th October

£12.00

# ELLES BAILEY

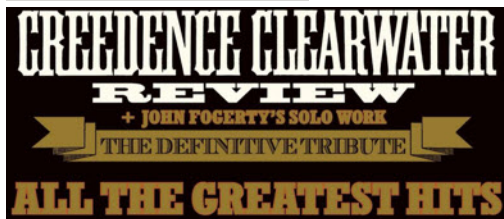
Elles Bailey has a talent for crafting and seamlessly weaving rootsy blues, country, and soulful rock, with a contemporary edge. What's more fate has blessed her with a 'smoky vocal' style that perfectly fits her music, after a stint in hospital as a child changed her voice forever

Elles debut album "Wildfire" with Maverick Magazine gave 'Wildfire' top marks (5/5) calling every song 'Fresh & Original' 2018 continues to be a busy, successful year for this talented singer-songwriter with Elles nominated for four different U.K. Blues awards, an upcoming European tour, appearances at key Country and Blues festivals, and a return to the studio in Nashville to record some eagerly-anticipated new material.



Friday 5th October

£12.00



**The UK's definitive and finest Creedence Clearwater Revival Tribute Act.**

Comprising of a power packed 2 hour show, Creedence Clearwater Review take you on a swamp-rockin' musical journey through the years of CCR, up around the bend, down by the green river and through the bayou country landscape that is the career of John Fogerty and Creedence Clearwater Revival.

Saturday 6th October

£12.00

# STEVIE NIMMO TRIO



**Stevie Nimmo** has been successfully recording and touring for the last two decades.

Born and raised in Glasgow, Scotland there was always music around as Stevie grew up. Stevie never had any guitar or singing lessons but throughout the family there were plenty of people who sang or played some kind of instrument to learn from.

A huge success with the NIMMO BROTHERS and his brother Alan, Stevie then went on to record his first solo album "Wynds Of Life". It was his second solo album "Sky Won't Fall" which seems to have catapulted his solo career to greater heights, this powerhouse trio is going to take some stopping...

Thursday 11th October

£10.00



# RAINBREAKERS

**Rainbreakers**, a four piece outfit from Shrewsbury, have been hailed as one of the freshest new sounds in the UK blues rock and soul circuit. The band have developed a distinctive sound that embodies a fusion of dynamic musical elements that bridges the gap between Blues, Rock, Pop and Soul. The band are particularly fascinated with the sounds of the past, ranging from soul melodies and psychedelic sounds to garage-rock riffs and R&B grooves.

Friday 12th October

£12.00

# THE COMPLETE STONE ROSES

The Complete Stone Roses are one of the UK's most well-known, most seen and most successful tribute bands. Selling out venues across the UK and Ireland regularly, they have helped to carry on the music of one of the UK's most influential bands - The Stone Roses.

The Stone Roses played a pivotal role in the history of the UK's indie music scene. Famous hits like Fools Gold, I Am The Resurrection and I Wanna Be Adored are as recognisable now as were the heyday of Madchester and the Hacienda, the cultural icons from which the original band were born.

*"They do our songs real justice. At times, they play even better than we did"* - Mani, The Stone Roses

Saturday 13th October

£13.00

# SKINNY MOLLY



**Skinny Molly** was founded by guitarist/vocalist Mike Estes (formerly of Lynyrd Skynyrd and Blackfoot) and Nashville, TN studio drummer Kurt Pietro. Originally put together to do a one-off tour of Europe in 2004, Skinny Molly has, eleven years later, become one of the hardest working and popular rock bands out of the southern United States. Solidifying the current lineup

2008, the band boasts guitarist Jay Johnson (formerly of Blackfoot/Rossington Band), and Grand Ole Opry stalwart bassist Luke Bradshaw. This lineup has toured relentlessly; their first jaunt found them crossing three continents in 30 days on the strength of their debut CD "No Good Deed". Constant gigging has established them as "The band from the South to see" across Europe as well as at home in the States. Their latest album "Here For A Good Time" has been hailed as their best yet and is currently receiving rave reviews worldwide.

Tuesday 16th October

£12.00



# BLAIR DUNLOP

*'Notes From An Island' - 2018 UK Tour*

Blair Dunlop, the award-winning British singer, songwriter and guitarist, has now released 3 albums 2 ep's and toured widely around the globe. All of this in a short 4-year career is astounding alone but what sets Blair apart from his peers is the lyrical and musical maturity with which he writes. His third album 'Gilded' was released in May 2016 on his own label – Gilded Wings – and was widely acclaimed. Prior to this Blair released his acclaimed album 'House Of Jacks' in mid 2014 which lived up to the promise of his 2012 debut 'Blight and Blossom' (the quality of which contributed to his winning the BBC Radio 2 Horizon Award). Blair's new album was released in May 2018 in the UK after a release in Australia to coincide with a national tour there in March 18.



Friday 19th October

Sold Out



# THE SMYTHS

*""The Strangeways" and Greatest Hits Show*

An outstandingly accurate and thrilling tribute to live sound and feeling of The Smiths. Formed in 2003, The Smyths are the UK's longest-established tribute to the one of the greatest bands of all time. The Smyths are often cited as one of the world's best tribute bands with shows home, abroad and at festivals - including Glastonbury - reinforcing the band's status amongst the elite tributes.

Saturday 20th October

£12.50



# LOVE DistrACTION

A TRIBUTE TO **THE HUMAN LEAGUE**

Formerly called '**DARE**', '**Love Distraction**' brings you the ultimate Human League experience. A guaranteed top class show with all round authenticity.

Be prepared for a journey through the decades with this fabulous band, described as synth-pop at its best.

Friday 26th October

£15.00



# RYAN MCGARVEY

**Ryan McGarvey** is a star on the rise. His incendiary, yet dynamic guitar playing leaves crowds around the world marvelling, and wanting more. With strong songs, award winning vocals, fierce guitar playing, an unstoppable work ethic, and an undying love for the blues flavored hard rock he pours from his soul, Ryan has been compared to the best in the business.

His band features the legendary **Carmine Rojas** on the bass (who you may know from his work with David Bowie, Rod Stewart, Joe Bonamassa, and just about anyone you've ever listed to and loved). An absolutely top class outfit!!

Saturday 27th October

£12.00

# THE UPBEAT BEATLES



**Over two hours of non-stop music – from *She Loves You* to *I Am The Walrus* and beyond – this band will have you dancing in the aisles from the very beginning.**

Breath-taking harmonies, punchy musicianship and an acute attention to detail make for an uncanny resemblance to the originals – plus a touch of good old scouse humour, of course!

No other Beatles tribute band comes this close to the real thing.

**From Beatlemania to Psychedelia and Beyond...**

Thursday 1st November

£16.00



# BAD TOUCH

★★★SHAKE A LEG UK TOUR 2018★★★

Special Guests: **DAXX & ROXANE**

**AARON BUCHANAN & THE CULT CLASSICS**

**BAD TOUCH** embark on their first UK headline tour with a brand new studio album and very special guests Aaron Buchanan & The Cult Classics & Daxx & Roxane making this a pretty much must see evening of Rock.

During March and April 2017, **Bad Touch** toured the UK with Broken Witt Rebels under the Planet Rock Roadstars banner, and followed this with a UK tour in April/May supporting Britain's

award-winning blues rock band King King. March 2018 saw the guys touring the UK with Skid Row and with many festivals and a headline tour to follow 2018 looks to be a big year. **Aaron Buchanan & The Cult Classics** are a 5 piece rock band from London. Winning over fans as a formidable touring unit since mid-2016, the band are a truly spectacular live force supporting blockbuster names like Alice Cooper and Aerosmith.

**Daxx & Roxane** are a kick-ass 4 piece rock 'n' roll band originating from Switzerland, and now based in London. With Led Zeppelin, Deep Purple and AC/DC as their key influences, it's no wonder that Kerrang! Magazine hailed them as "tooth-and-nail, testosterone-powered rock."

Friday 2nd November

£16.00

# The Men They Couldn't Hang



Formed in 1984, folk punk trailblazers The Men They Couldn't Hang were a mainstay on the Camden music scene alongside The Pogues and Boot Hill Foot-Tappers. More than 30 years later, they have lost none of their zeal, powered by the twin vocals of founder members Stefan Cush and Philip "Swill" Odgers.

It may be hard to believe, but The Men They Couldn't Hang have been tantalising our aural taste buds for more than 30 years. Three decades ago, 'Green Fields of France', their epic debut single shot to number 1 in the NME Independent Chart. The line-up has remained the same since 1986 – Phil 'Swill' Odgers, Stefan Cush, Paul Simmonds and Ricky McGuire. With the addition of Tom Spencer on banjo/guitar and Nick Sputnik on drums and washboard, the current TMTCH is complete.

Saturday 3rd November

£10.00



**AN EVENING OF CLASSIC ROCK PAYING TRIBUTE TO TWO OF THE GREATEST MELODIC ROCK BANDS OF OUR TIME...**

Well known all over the World, Foreigner and Journey are giants of the genre best known as AOR and have been huge draws as live acts since forming in the 1970's. The two bands have achieved massive commercial and critical success and both sold in excess of 80 million albums, their supreme musical quality meaning that they've never been victims of trends or passing fashions. Expect to hear all the classics including Don't Stop Believing, Cold As Ice, I Want To Know What Love Is, Juke Box Hero, Be Good To Yourself and many more.

[www.rawpromo.co.uk](http://www.rawpromo.co.uk)

13

Thursday 8th November

£13.00



## CARVIN JONES & HIS BAND

**"The King of the Strings" was voted one of the 50 greatest blues guitarists of all-time by Guitarist Magazine**

**Carvin Jones** was born in Lufkin, Texas. His remarkable energy, showmanship and guitar ability have made him a favorite of music fans and fellow musicians alike all over the world. The Carvin Jones Band is an explosive blues trio fronted by the world renown Carvin Jones on guitar and vocals, bassist Joe Edwards and drummer Levi Velasquez. *"Carvin Jones is one of the brightest young stars on the blues scene today" - Albert Collins*

Friday 9th November

£10.00



## Fred Zeppelin

### An Evening of Classic LED ZEPPELIN

West Midlands-based tribute to Led Zeppelin who have been together for ten years and who really know what they are doing. They were the first tribute band ever to be included in the Kerrang reader's poll, coming 10th in the best unsigned band' section in 2004. Recommended by Jimmy Page and Robert Plant.

Saturday 10th November

£14.00



## EUGENE HIDEAWAY BRIDGES

Legendary blues guitarist and superb entertainer in the style of BB King and Robert Cray. Eugene is a man blessed with a level of craftsmanship far beyond his years and is the man who may just hold the gift to the future of blues. If you like your blues music laced with soul, funk, gospel and rock and delivered with buckets of class and warmth, then Eugene should not be missed.

Sunday 11th November

£17.50



## THE NIMMO BROTHERS

The Nimmo Brothers, from Glasgow, Scotland have proved themselves to be one of the most respected exponents of modern blues the UK has seen since the blues boom of the 1960's.

Anyone who has ever seen the brothers perform live will surely testify; when is it ever not exciting when these two musicians from Glasgow take to the stage in their own inimitable all or nothing fashion? The Nimmo Brothers are quite simply and without doubt the benchmark in modern UK blues - disappointment is most definitely not an option!



Thursday 15th November

£20.00



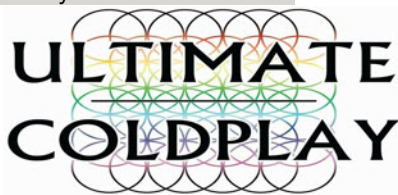
# wishbone ash

This is the very real beating heart of **WISHBONE ASH**; alive and thumping; the original twin-guitar band; the band behind classic album 'Argus' and timeless tracks *Blowin' Free*, *Jailbait*, *The Pilgrim*, *Phoenix* and many more. Formed in 1969, Wishbone Ash cut their teeth on the US stadium circuit first opening for The Who. Once they began headlining in the States, Wishbone's opening acts included Springsteen, Kiss and Aerosmith. Truly, there is no other rock band on the planet that has done more with the twin guitar concept...

Support: **Félix Rabin**

Friday 16th November

£10.00



This is "**Ultimate Coldplay**" the U.K.s leading tribute to Coldplay!

Ultimate Coldplay are a live tribute to Coldplay. Based in the UK and performing all the Coldplay hits and more in a brilliant sound and look alike show.

The vocals, mannerisms and atmosphere these guys deliver are second to none. Giving the audience that same high energy performance that you would get from the real thing!

Saturday 17th November

£20.00



## Andy Fairweather Low & The Low Riders

Andy Fairweather Low came to prominence as the lead singer in Amen Corner. The 60s saw them clock up hit after pop hit. Songs such as 'Bend Me Shape Me', 'Hello Suzy', '(If Paradise is) Half As Nice' are internationally remembered to this day.

Since the early days Andy, the go-to vocalist and guitarist, has gone on to work with Eric Clapton, George Harrison, Bob Dylan, Jimi Hendrix, Joe Cocker, Steve Winwood, Chris Rea, Jackson Browne, and hundreds more. Following a solo path since 2007, he has clocked up four solo CD releases and tours with his all star band, The Low Riders.

Wednesday 21st November

£20.00



Following the incredible success of their 30<sup>th</sup> Anniversary 'Steeltown' Tour, **BIG COUNTRY** set off again on tour to celebrate their stunning catalogue of songs, taken from their multi-million selling and Number 1 hit albums. The band will perform classic hits and live favourites including *Harvest Home* - *Fields of Fire* - *In A Big Country* - *Chance* - *Wonderland* - *Look Away* - *The Teacher* - plus a surprise for longtime fans...

The band – **BRUCE WATSON** (guitars/vocals); **MARK BRZEZICKI** (drums); **JAMIE WATSON** (guitars/vocals) will be augmented on stage by **SIMON HOUGH** ex-front man for **DENNY LAINE** (**WINGS**), **ERIC BELL** (**THIN LIZZY**)

Support on the night comes from **BEAUTIFUL MECHANICA**.

Friday 23rd November

£10.00



# OASIS

The UK's Leading **OASIS** Tribute Band

Saturday 24th November

£17.50



# FOCUS

With their unique brand of progressive rock, **Focus** manifested themselves at the start of the '70s as the most successful and appreciated of all the Dutch pop-rock exports. Fronted by founding member **Thijs Van Leer**, and best known for their hits "Hocus Pocus", "House of The King" and "Sylvia", as well as critically acclaimed albums 'Moving Waves', 'Focus 3' and 'Hamburger Concerto', the iconic Dutch music masters are back with their tenth album, which is guaranteed to please their legions of fans!

Friday 30th November

£19.50

# BLANCMANGE

'wanderlust' tour

New album 'Wanderlust' out in Autumn 2018

**"Probably the most under-rated electronic act of all time." Moby**



British electronic band Blancmange first broke through in the early 80s with their mix of synthesizers and surrealism, fused in groundbreaking singles such as 'Feel Me', 'Living On The Ceiling', 'Blind Vision' and 'Don't Tell Me'. The epic synthpop of 'Waves' and a cover of Abba's 'The Day Before You Came' illustrated a band who were always willing to change and adapt new styles within their electronic framework.

After working on their own projects and film music, they returned in 2011 to great acclaim with their fourth studio release, "Blanc Burn". The "Semi Detached" album followed in 2015 and Blancmange's first ever instrumental album, "Nil By Mouth" and "Commuter 23" arrived in 2016. Tonight, the latest album 'Wanderlust' is launched.

Saturday 1st December

£10.00



A Tribute To Blondie.... By the UK's premier Blondie / Debbie Harry tribute band, featuring Michelle Hendriks.

The **BLONDIED** show includes all Blondie's hits and more, from their raucous early records right up to the slick pop/rock that has become Blondie's trademark in the 21st. century...also including some of Debbie Harry's solo hits, such as 'I Want That Man'.

Friday 7th December

£13.00

# Aynsley Lister



With his hard hitting rhythms and guitar work reminiscent of a young Clapton, Lister is one of very few artists playing blues-infused rock with a modern edge - heartfelt, soul searching and full of fine song-writing played with both passion and vitality. Fresh from his richly deserved accolade as "Guitarist of the Year" in the British Blues Awards and straight out of the studio, Aynsley Lister is back on tour. This is a show not to be missed!

Saturday 8th December

£12.00

# LIMEHOUSE LIZZY

THE WORLD'S BEST TRIBUTE TO  
THIN LIZZY



Armed with some of the most evocative and powerful tracks in rock history, **Limehouse Lizzy** are an outstanding outfit who perform a stirring and detailed tribute to the late great Phillip Lynott and Thin Lizzy. Extensive touring in the UK and abroad has earned Limehouse a fiercely loyal fan base. Advance tickets are available for what will be a massively popular gig.

Thursday 13th December

£14.00

# Chantel McGregor



The Blues came calling first, but rock was always waiting around the corner. Well it would be, wouldn't it? Coming from the deep south, it was inevitable, but living in the deep south of a major Yorkshire City, there's a gritty hard edge to life!

Chantel released her highly anticipated second album, *Lose Control*, in October 2015 on her independent boutique label Tis Rock Music, this being the follow up to her critically acclaimed 2011 debut album, *Like No Other*. A female guitar prodigy, Chantel is currently writing for her third album, debuting some of the new tracks on her 2018 tour which is currently taking place throughout the UK and Europe.



Friday 14th December

£14.00



## A Celebration of ELO and Jeff Lynne

Explosive Light Orchestra (ExpLO) UK tribute to ELO, a celebration of the music of Jeff Lynne and Electric Light Orchestra. Performing all the classic hits such as Mr Blue Sky, Livin' Things, Telephone Line, Don't Bring me down, Evil Woman, Last train to London, Turn to Stone and many more...

The band consists of Professional multi-talented musicians and singers who have played thousands of dates all over the world.

Come and join in the celebration of the genius of one of the UK's best songwriters performed by musicians who have worked with legendary rock producer Mack (ELO, Queen, Rory Gallagher etc)

Saturday 15th December

£15.00



## DR FEELGOOD

Formed on Canvey Island in Essex in the early 1970s, **Dr. Feelgood** remains one of the most popular and exciting live rhythm and blues acts in the world. The raw and uncompromising style of their performance resulted in the album *Stupidity* that immediately went to the number one position in the U.K. charts.

The current line up features the rhythm section Kevin Morris on drums and Phil Mitchell on bass, both 29 years in the band and Steve Walwyn on guitar who has been with the band for 23 years. Vocalist Robert Kane is the most recent addition – joining in 1999...

Sunday 16th December

£15.00



## ALL FOUR ORIGINAL MEMBERS

JASE EDWARDS - STEVE 'DANGER' ELLETT - BLAZE BAYLEY - JEFF HATELEY

"They're like a street Van Halen, meets the Sex Pistols"  
RICK RUBIN (Def American)

**Wolfsbane** is an English heavy metal band hailing from Tamworth. Formed in 1984, it consists of Blaze Bayley, Jason Edwards, Jeff Hateley, and Steve 'Danger' Ellett.

In their original ten-year run, Wolfsbane would release three studio albums, before their vocalist, Bayley, left to fill in for Bruce Dickinson at Iron Maiden, and they called it a day

Returning in the 2010s, Wolfsbane released, 'Wolfsbane Save the World' - catch them performing live once again this autumn 2018.

Wednesday 19th December

£10.00



Since arriving on the tribute scene as "Slyde Alive" **Slade UK** have left fans open mouthed with the accuracy of their show. Once thought impossible, Slade UK recreate the experience of a real Slade show with all the power of the original band. Once seen, never forgotten. Relive a time when Noddy and the lads were the best live rock & roll band in the world. Slade UK were chosen to open for the legendary Roy Wood of Wizzard on his 2013 Christmas tour.

Thursday 20th December

£12.00



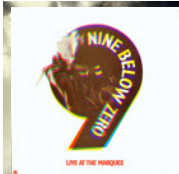
The only Bon Jovi tribute show you need to see! A high energy electric packed show guaranteed to raise your hands!

**Bon Jovi Forever** guarantee an electric performance that will recreate a Stadium style show to any sized venue performing all the greatest hits, album tracks... and so much more. Every performance is action packed and delivered with the artistry, energy and Passion of the real thing, this show is guaranteed to give any fan of Bon Jovi 'One Wild Night'.

Bon Jovi Forever come loaded with authentic signature guitars, stage clothes a stunning light show. In addition they have stunning stage effects! You really will believe your watching the real Bon Jovi.

Friday 21st December

£15.00



The Iconic Debut Album performed with an 8 Piece Band for the first time ever!

One of the UK's finest Rhythm & Blues Bands, **Nine Below Zero**, formed in 1979 and named themselves after the famous Sonny Boy Williamson song. In 1980 they signed to A&M Records and released the seminal "Live at the Marquee" album. By the end of that year they had moved from selling out the Marquee to selling out the Hammersmith Odeon. In 1981 their first studio album "Don't point your finger" was released and the band play alongside The Kinks & The Who. They also make appearances on the Old Grey Whistle Test and the South Bank show. In 1982 they appeared on "The Young Ones" with the track "Eleven + Eleven" before releasing arguably their finest album "Third Degree" which features such tracks as "Wipe away your Kiss" & "You can't say yes and you can't say no". The album's iconic image was taken by none other than David Bailey.

In 1983 Dennis Greaves left to form The Truth and it is not until 1990 when Nine Below Zero got back together for a sell out 10th Anniversary Concert at the Town & Country Club. Since then the band have played alongside Chuck Berry, Brian May, Eric Clapton, Ray Davies, Bruce Willis, Jools Holland & Glenn Tilbrook

Saturday 22nd December

£13.00



## FLEETWOOD BAC

THE FLEETWOOD MAC TRIBUTE SHOW

**FLEETWOOD BAC** are the world's first and best Fleetwood Mac Tribute Band, endorsed by Mick Fleetwood himself.

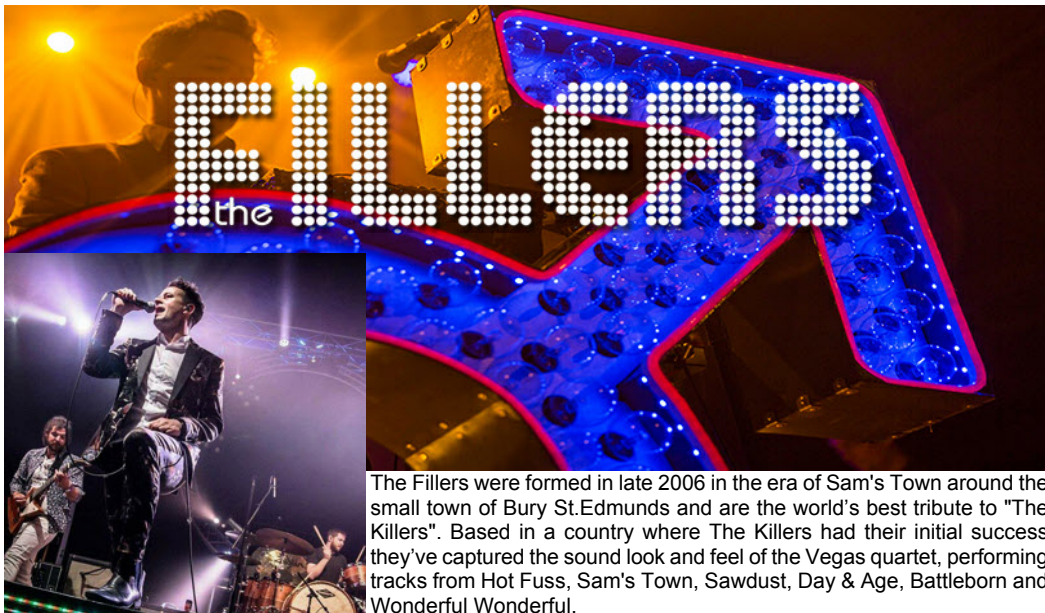
The Fleetwood Bac show focuses on the 'Rumours' era of the band (still the 5th biggest-selling album of all time) plus all the hits as well. It also features several songs from the Peter Green days in a full on 2-hour show.

[www.rawpromo.co.uk](http://www.rawpromo.co.uk)

19

Sunday 23rd December

£13.00



The Fillers were formed in late 2006 in the era of Sam's Town around the small town of Bury St. Edmunds and are the world's best tribute to "The Killers". Based in a country where The Killers had their initial success they've captured the sound look and feel of the Vegas quartet, performing tracks from Hot Fuss, Sam's Town, Sawdust, Day & Age, Battleborn and Wonderful Wonderful.

Wednesday 26th December

£10.00



## ARE YOU EXPERIENCED? THE JIMI HENDRIX TRIBUTE

Guitarist John Campbell bears more than just a passing resemblance and has drawn on his many years of playing in different bands and various styles to perfect his 'Hendrix' persona. When he plays his strat behind his head and with his teeth, it brings a smile to the face of even the most finicky Hendrix fan.

With his unique visual playing style, bass guitarist Mark Arnold has also played in various bands over the years and provides a solid foundation as one half of the rhythm section. Drummer and backing vocalist Kevin O'Grady, completes the line up. Anyone who has caught the act will surely agree that Kevin puts nothing less than 100% into his powerhouse drumming style.

The band are proud to be playing the timeless music of JIMI HENDRIX, providing some nostalgic moments for those lucky people who actually witnessed Jimi in the flesh and recreating some of the magic for a new and eager audience.



Thursday 27th December

£14.00

# The Rollin' Stoned



With a **Rollin' Stoned** show, the costumes are shamelessly camp, gaudy and fab, the instruments genuinely vintage and the wit irreverent. What clearly comes across to audiences seeing the band at work is the passion they all have for the music of what is "The Greatest Rock'n'Roll Band" the world has seen.

A typical two hour show will see all the classic crowd pleasing hits, spiced with enough eclectic selections from the deeper recesses of Stones' album archives to satisfy even the most demanding of "buffs". An awesome representation for those who remember them, and for those who missed the originals, a chance to see what all the fuss was about!

Friday 28th December

£12.00



## KEEP IT CASH

**Keep It Cash** are an incredible Johnny Cash tribute band having performed at top theatres throughout the UK and across Europe.

The show is a real musical experience with the musicians playing Acoustic Guitar, Lap Steel, Electric guitar, Double bass, Drum kit, Mandolin and Electric bass with harmony vocals

Saturday 29th December

£10.00

# T. Rex



## The Marc Bolan & T.REX Show

Too Rex recreate the live concert feel of a real T-Rex gig, it's the closest you'll ever get. Bobby T's performance is truly incredible, he takes the impersonation of Bolan very seriously, he's one of a kind.

This nostalgic seventies trip down memory lane includes the following songs: I Love To Boogie, Cosmic Dancer, Get In On, Hot Love, Jeepster, Children of The Revolution, Ride A White Swan, Telegram Sam plus many more.

Grab your feather boas and spaceball shoes and get ready to re-live the music of the legendary Marc Bolan and T-Rex. This is 70's Glam Rock at it's absolute best.

Sunday 30th December

£12.00



**FLASH** - The very best of QUEEN; has been created and is performed with love and admiration for the late great Freddie Mercury and the musical legacy of Queen. A desire in each member to replicate what made queen so special and to bring back some of the live magic that made Queen the international super-group it is today.

Soon to enter their 47th year, Queen have amassed a huge back catalogue of hit records, there's just so many to chose from and it's hard work constructing a show that captures Queen's creative history in such a short amount of stage time but we guarantee the show to be a none stop jukebox of the very best of Queen, hit after hit, anthem after anthem, with audience participation at a high from the very start.

All FLASH band members have been creatively and technically inspired by Queen, each taking satisfaction and pride in producing this ultimate tribute to Queen each playing replica equipment adding that little extra sound characteristic and all performed in authentic costumes making it a show to remember.

Friday 25th January 2019

£10.00



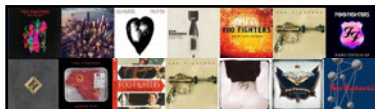
**WHO'S NEXT**  
THE PREMIER TRIBUTE TO  
**THE WHO**

Saturday 26th January

£10.00



THE BEST UK TRIBUTE TO  
**FOO FIGHTERS**



Thursday 31st January

£15.00



Welsh wizards **MAN** return to the UK after a long absence. Man were formed in the late Sixties and enjoyed a string of hit albums throughout the Seventies. The band have enjoyed varying line ups through the years sometimes through tragedy but have kept the original spirit of the band still very much alive. Fronted by original bassist/vocalist Martin Ace the "new" Man band also features his son Josh on guitar and vocals. Expect a journey through Man's huge back catalogue.

# Confirmed 2019 Gigs at **THE FLOWER POT**

*Gigs being added all the time.  
Check the website for up to date listings*

## **JANUARY**

**Friday 25th**

**Saturday 26th**

**Thursday 31st**

**WHO'S NEXT**  
**FOO FIGHTERS GB**  
**MAN** (Featuring Original Member MARTIN ACE)

## **FEBRUARY**

**Friday 1st**

**Saturday 2nd**

**Thursday 7th**

**Friday 8th**

**Saturday 9th**

**Saturday 16th**

**Friday 22nd**

**Saturday 23rd**

**STILL MARILLION**  
**THE SMALL FAKERS**  
**BEN POOLE**  
**THE CUREHEADS**  
**ROXY MAGIC**  
**DARK SIDE OF THE WALL**  
**STAN WEBB'S CHICKEN SHACK**  
**PEARL JAMM**

## **MARCH**

**Friday 1st**

**Saturday 2nd**

**Saturday 9th**

**Thursday 14th**

**Friday 15th**

**Friday 22nd**

**JEAN GENIE**  
**ONE STEP BEHIND**  
**A BAND CALLED MALICE**  
**BABAJACK**  
**JOHN OTWAY & THE BIG BAND**  
**AC/DC UK**

## **APRIL**

**Saturday 13th**

**Saturday 20th**

**Saturday 27th**

**LOS PACAMINOS** (Featuring PAUL YOUNG)  
**BILLY WALTON BAND**  
**THE DOORS ALIVE**



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**Fri 12th October STILL MARILLION**

**Sat 20th October DARK SIDE OF THE WALL**

**Sat 10th November U2UK**

**Fri 16th November THE SMYTHS**

**Thurs 29th November CHINA CRISIS**

**ALL SHOWS: DOORS 6.30PM FINISH 10PM**

**[www.alt-tickets.co.uk](http://www.alt-tickets.co.uk) 0844 871 8819 [www.gigantic.com](http://www.gigantic.com)**



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## SEPTEMBER

- 5 - WOOLLEY & ARCHER
- 12 - ADAM SWEET
- 19 - WOOLLEY & ARCHER
- 26 - TOMMY JONES

## OCTOBER

- 3 - WOOLLEY & ARCHER
- 10 - JIM WIDDOP
- 17 - WOOLLEY & ARCHER
- 24 - TREVOR BABAJACK STEGER
- 31 - WOOLLEY & ARCHER

## NOVEMBER

- 7 - RAY HATFIELD & KEITH BUCK
- 14 - WOOLLEY & ARCHER
- 21 - BIG COUNTRY (£20.00)
- 28 - WOOLLEY & ARCHER

## DECEMBER

- 5 - THE BROADCASTERS
- 12 - WOOLLEY & ARCHER

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# GIG GUIDE AT A GLANCE

FRI	31.8.18	AC/DC UK	AC/DC TRIBUTE	£12
SAT	1.9.18	HAMILTON LOOMIS	BLUES	£13
TUES	4.9.18	JOEY LANDRETH	AMERICAN	£12
FRI	7.9.18	JAWBONE	BLUES/ROCK	£12
SAT	8.9.18	U2UK	U2 TRIBUTE	£12
FRI	14.9.18	LA VILLA STRANGIATO	RUSH TRIBUTE	£12
SAT	15.9.18	STEREOSONICS	STEREOPHONICS TRIBUTE	£10
FRI	21.9.18	MUSED	MUSE TRIBUTE	£10
SAT	22.9.18	SARI SCHORR	BLUES/ROCK	£12
THURS	27.9.18	KRIS BARRAS BAND	ROCK/BLUES	£12
FRI	28.9.18	KINGS OV LEON	KINGS OF LEON TRIBUTE	£10
SAT	29.9.18	CLOUDBUSTING	KATE BUSH TRIBUTE	£14
THURS	4.10.18	ELLES BAILEY	BLUES	£12
FRI	5.10.18	CREDENCE CLEARWATER REVIEW	C.C.R. TRIBUTE	£12
SAT	6.10.18	STEVIE NIMMO TRIO	BLUES	£12
THURS	11.10.18	RAINBREAKERS	BLUES	£10
FRI	12.10.18	THE COMPLETE STONE ROSES	STONE ROSES TRIBUTE	£12
SAT	13.10.18	SKINNY MOLLY	SOUTHERN ROCK	£13
TUES	16.10.18	BLAIR DUNLOP	ROOTS	£12
FRI	19.10.18	THE SMYTHS	SMITHS TRIBUTE	£15
SAT	20.10.18	LOVE DISTRACTION	HUMAN LEAGUE TRIBUTE	£12.50
FRI	26.10.18	RYAN McGARVEY	BLUES	£15
SAT	27.10.18	THE UPBEAT BEATLES	THE BEATLES TRIBUTE	£12
THURS	1.11.18	BAD TOUCH + GUESTS	ROCK	£16
FRI	2.11.18	THE MEN THEY COULDN'T HANG	ROOTS/ROCK	£16
SAT	3.11.18	A FOREIGNERS JOURNEY	FOREIGNER/JOURNEY TRIBUTE	£10
THURS	8.11.18	CARVIN JONES	BLUES/ROCK	£13
FRI	9.11.18	FRED ZEPPELIN	LED ZEPPELIN TRIBUTE	£10
SAT	10.11.18	EUGENE 'HIDEAWAY' BRIDGES	BLUES/SOUL	£14
SUN	11.11.18	THE NIMMO BROTHERS	BLUES/ROCK	£17.50
THURS	15.11.18	WISHBONE ASH	ROCK	£20
FRI	16.11.18	ULTIMATE COLDPLAY	COLDPLAY TRIBUTE	£10
SAT	17.11.18	ANDY FAIRWEATHER LOW & THE LOW RIDERS	ROCK	£20
WED	21.11.18	BIG COUNTRY	ROCK	£20
FRI	23.11.18	OHASIS	OASIS TRIBUTE	£10
SAT	24.11.18	FOCUS	ROCK	£17.50
FRI	30.11.18	BLANCMANGE	ELECTRONIC	£19.50
SAT	1.12.18	BLONDIE	BLONDIE TRIBUTE	£10
FRI	7.12.18	AYNSLEY LISTER	BLUES/ROCK	£13
SAT	8.12.18	LIMEHOUSE LIZZY	THIN LIZZY TRIBUTE	£12
THURS	13.12.18	CHANTEL MCGREGOR	ROCK/BLUES	£14
FRI	14.12.18	EXPLOSIVE LIGHT ORCHESTRA	ELO TRIBUTE	£14
SAT	15.12.18	DR FEELGOOD	BLUES	£15
SUN	16.12.18	WOLFSBANE	ROCK/METAL	£15
WED	19.12.18	SLADE UK	SLADE TRIBUTE	£10
THURS	20.12.18	BON JOVI FOREVER	BON JOVI TRIBUTE	£12
FRI	21.12.18	NINE BELOW ZERO	BLUES	£15
SAT	22.12.18	FLEETWOOD BAC	FLEETWOOD MAC TRIBUTE	£13
SUN	23.12.18	THE FILLERS	THE KILLERS TRIBUTE	£13
WED	26.12.18	ARE YOU EXPERIENCED?	JIMI HENDRIX TRIBUTE	£10
THURS	27.12.18	THE ROLLIN' STONED	THE ROLLING STONES TRIBUTE	£14
FRI	28.12.18	KEEP IT CASH	JOHNNY CASH TRIBUTE	£12
SAT	29.12.18	TOO REX	T-REX/MARK BOLAN TRIBUTE	£10
SUN	30.12.18	FLASH	QUEEN TRIBUTE	£12