

RAW PROMO

THE FLOWER POT

KING STREET. DERBY DE1 3DZ

Gig Guide
SEPT - DEC
2017

**SAMANTHA
FISH**



DREADZONE

SHINNY MOLLY



DR. FEELGOOD



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
LOS PACAMINOS

—THE
**ICICLE
WORKS**

CHANTEL MCGREGOR • THE PRETTY THINGS • STEVIE NIMMO TRIO • AYSLEY LISTER & Many More...

www.rawpromo.co.uk

RAW PROMO

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bookings & the bands

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t : 01332 834438

07887 912030

e : info@rawpromo.co.uk

w : www.rawpromo.co.uk

HOW TO FIND

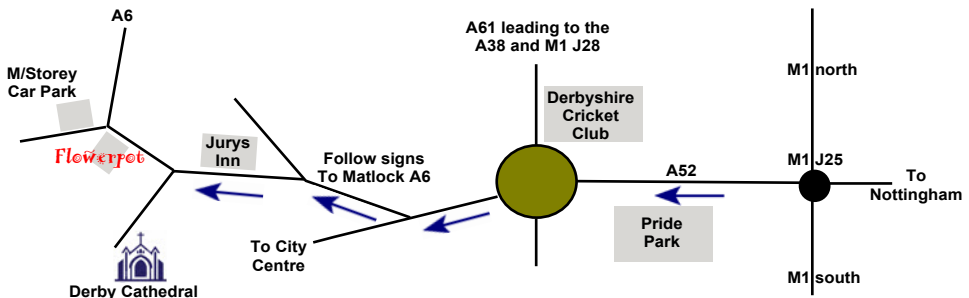
THE FLOWERPOT

King Street, Derby DE1 3DZ Tel : 01332 204955

The Flowerpot is situated on the edge of the Derby City Centre on the main A6 road, just around the corner from the Cathedral. There is a multi-storey car park next to the venue on Chapel Street. This is open 24 hours. The Flowerpot is famed for its vast selection of real ales and is now recognised as one of the best medium sized venues in the country. The capacity is 250 if standing and 150 if the show is all seated.

If you are travelling a long way, please check that tickets are still available for the show. If you are travelling by bus or train, the main stations are approximately 20 - 30 minutes walk from the venue - just head for the Derby Cathedral and the Flowerpot is 100 yards further on up the road. Accommodation is available at the Flowerpot. There are 7 en-suite rooms. To book a room phone **07707 312095**

PLEASE BE AWARE THAT THE FLOWERPOT IS AN OVER 18 ONLY VENUE



BUYING TICKETS IN ADVANCE.....

Advance tickets for all of the gigs are on sale at the Flowerpot. These can be bought in person only and by CASH only. Telephone the venue on 01332 204955 for availability and any further information. No tickets can be reserved.

If you would like to pay for tickets using a credit/debit card, phone SEE Tickets on 0115 912 9000 or phone GIGANTIC Tickets on 0115 807 7900. These will be subject to a booking fee.

You can also purchase tickets online at **www.rawpromo.co.uk**. Click on the TICKETS tab and you will have a choice of 6 online ticket agents who all sell tickets for RAW Promo gigs.

You can purchase tickets direct from us by sending a cheque payable to **RAW Promotions** to the address below with a SAE. Please allow 7 days for the cheque to clear before tickets are sent out. There is no extra charge for this service or booking fee.

RAW Promotions,
PO Box 5718, Derby, DE21 2YU

Dear Gig goer....

The autumn season of gigs at the Flowerpot is always a bit special. I think it's that more bands are on tour in the autumn so you end up with a wider variety of music with something for everybody regardless of their own musical taste. It could also be the autumnal/winter evenings which are able to add that extra excitement to the already magical aura that live music is able to project. This is the 22nd year of live music at the Flowerpot and the venue is still maintaining the standards it set out to achieve with the very early shows in 1995. The added bonus of a constantly changing choice of real ales helps make the gig experience something unique and special. It's a packed season of gigs as always this time of the year. Bands who have played huge venues/stadiums still love the vibe at the Flowerpot which is why we always love to welcome back the likes of Big Country, Dreadzone, The Pretty Things, Martin Barre and Wishbone Ash. It's also important to introduce new music to the venue and this year is no exception. Check out the musical talents of Harry Manx who makes his debut in November. It's also taken a while to get the massively popular Wille and the Bandits to the Flowerpot but we are excited to be having them play in October this year. Hugely popular on the festival circuit but this is surely the place to see them!! The blues does play a huge part in the musical make-up at the Flowerpot and as always we have the best gracing the stage including Aynsley Lister, Henrik Freischlader, Ash Wilson, Chantel McGregor and Stevie Nimmo. We welcome back the awesome Samantha Fish along with the Sean Webster Band. We also welcome for the first time, a band who are creating a huge impact on the blues scene in the past 12 months, Catfish. The Rattlers will be recording their forthcoming live album at the Pot this December. Fans of Paul Young will have noted that Los Pacaminos are back, fronted by the legendary performer along with a Tex-Mex party guaranteed to get the party started. The tribute bands are massively popular at the Pot and why shouldn't they be... these are the best tribute bands on the circuit. Along with all the favourites, we welcome for the first time Mused and the Upbeat Beatles, both bands come highly recommended. The autumn season is always an exciting and vibrant time of the year and this year is no exception. As always, thanks for your incredible support - Enjoy the gigs.

Alan Woolley (RAW Promotions)

SIGN UP TO THE RAW PROMO MAILING LIST.....

Every month we will be sending out a monthly newsletter by email giving you an update of all forthcoming gigs promoted by RAW Promo. This is a free service and you can receive this by visiting our website www.rawpromo.co.uk and clicking on the "Join our mailing list" icon on the home page.....



Whilst every effort is made to ensure that the details published in this magazine are accurate at the time of publication, specific information has been provided by individual artistes/bands, management or agents several months in advance of the performance and may be subject to change.

Please bear in mind that any changes to published performance start times, show content, set length etc may be beyond the control of this magazine, The Flowerpot or RAW Promotions. These changes may be made at the discretion of the individual artiste/band or representative.

Where advance notification is possible, we will make reasonable efforts to inform you directly (if you have provided contact details) and place up to date information on our website.

In the unlikely event that a show is cancelled, tickets already purchased will be valid for a re-scheduled date. If the show cannot be re-scheduled or the re-scheduled date is not convenient for you, then a full refund of the face value of the ticket will be offered from the place of purchase

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we need to talk to **SID**

May 2017 saw SID notch up 20 years of looking after the sound at the Flowerpot



14th June 1997 and a touring band from Ireland called Dervish are about to start their soundcheck at the Flowerpot. Little did they know that the sound engineer on this particular gig would be the “Enigmatic” SID and this would be the start of his Flowerpot journey that is still going strong 20 years later...

You have to be a certain kind of character to be able to successfully do this job. There are many obstacles, egos, technical hurdles and high pressure situations that will need to be dealt with. SID is the band's first port of call when they play the pot. Thankfully from a promoter's point of view, the bands all seem to love his humour, character but most of all his knowledge and expertise at getting the sound right, both on stage and out front, in a professional, no-nonsense manner.

Twenty years is a long time at the same venue and it should (and is) be recognised as being an integral part of the success the Flowerpot has had. Instead of handing SID a choice of carriage clock or a Timex watch, we thought we'd ask the man himself a few questions about his time at the Pot. Anybody who knows SID will be aware he can talk... and talk... and talk, so we played safe and asked him a few questions via email. This kept the answers a little shorter and didn't diversify in to several other subjects along the way.

What desk do you use and why did you choose it... Presently using a Soundcraft GB4 38 channel desk. Why did I choose it? I simply wanted to upgrade from the Soundcraft LX7 I'd been using for a couple of years and this is basically the same but with somewhat more facilities.

Why do you prefer analogue over digital... At first I thought it was me being a bit of a technophobe and admittedly in the right hands and of the right quality, digital desks are wonderful things. However after witnessing some set ups and sound checks taking anything up four hours to complete using digital equipment (I kid you not) and then it still not sounding right, I did begin to wonder. Either way if it sounds good who cares?.

Has your technique changed over the last twenty years... Not half mate! In fact I'd go so far to say it changes a little every year, even from week to week sometimes. I'll try doing things differently every now and then just to see what happens. If it works, fair enough, if it doesn't, I don't do it again.



Do you have a set routine for sound checks...

Do I have a set routine for sound checking? Yes I've basically followed the same routine for thirty six years. If it's a band I'm working with, get a good drum and bass sound. In my opinion it makes up 50% of the mix. Use it as the foundation from which to build up the rest of the sound. Then concentrate on what the band want to hear. Get a good monitor mix on stage, keep the band happy and the rest should be easy. However of it's something acoustic or similar I build it up around the vocal. Get a singer to sing something I've never heard before and if I can repeat back what he or she has just sung, then job done...

Has doing the sound at the Flowerpot changed much in the last 20 years... Has doing the sound at the Flowerpot changed much in the last 20 years? Not so much as that but people's expectations have certainly changed. More and more punters seem aware of what a good sound should be, especially when I still hear about some of the horrendous gigs some have paid good money to go to.

Favourite Flowerpot Gig?.. No doubt about it. Michael Schenker! What a legend, what a gig, absolute 100% rock perfection.

Most challenging gig at the Flowerpot... Perhaps fitting all 9 members of Osibisa and their vast array of percussion on to that stage (and remember, it was slightly smaller then). Then having all of them wanting their own vocals and upwards of 19 other mics going at the same time. But we did it of course.

(Not mentioning any names but "oh there's a bit of a draught on stage", "are the lights going to be that bright", "will people be going to the toilet while I'm on stage", "can we turn the bar lights out", "I don't want fans to see me before I go on" etc .etc. etc. But still a great gig in the end

Memorable moments at the Flowerpot?... Too many to mention but here's a few gems. The black American blues guy who was so deaf he couldn't even hear the band. Stan Webb asking me to work out why his Marshall amp was so loud (everything still on number 8 after playing the Albert Hall a few nights before). Mann's drummer unplugging the entire P.A. system just as the band were about to play because he wanted a socket for his little electric fan. All the members of Dan Baird's band from the deep south of the U.S. listening carefully to what I was asking them to do, only for them to look puzzled at each other and reply "I'm sorry Sir we didn't understand a f*****g word you've just said"

What advice would you give to somebody who wants to be a sound engineer... Of course when I started this line of work there were no such things as college courses or music technology as such. You joined a band, bought some gear, and learned on the hoof so to speak. But if I were to suggest anything today, learn to use your head, ears and instinct, don't rely entirely on the rules or what your laptops, printouts, readouts, apps and God knows what else you got with you say. Experiment to see what happens when you twiddle a few knobs. Also see yourself as a member of the band, not above or apart from them, work with the artist not against. If he or she asks you to do something, then try and do it. And literally put yourself in the place of a punter who's paid good money to hear a band.

So there you have it!!! All the answers to the questions you were too afraid to ask. Of course SID is far too modest to mention his newly honed multi-tasking skills which he's managed to add to his impressive sound engineering skills over the years. The lighting in recent years at the Flowerpot has been upgraded and it's not noticed by many that it's SID's skills that emulate the Jean Michel Jarre "esque" light shows for the gigs. The smoke machine is also operated by SID, all this whilst the band and audience are enjoying a sound of the highest quality...

It's also an impressive CV of top name bands/artists that SID has engineered over the last 20 years. In the early days, SID would be dealing with John Martyn, Nils Lofgren and Roy Harper to name but a few. In more recent years, he'd be looking after the likes of Beth Hart, The Beat, The Selector and that unknown (at the time!!) guitarist from America called Joe Bonamassa.

So... I don't want this to sound like SID is about to leave in the near future. Far from it in fact as you only have to glance at the gig list for the autumn season here at the Flowerpot which SID will be looking after as per normal. It's just that sometimes it can be easy to take things for granted. With that in mind, on behalf of myself and Lisa from RAW Promo, and I'm sure I can say on behalf of all the bands and the audiences over the last twenty years... **THANK YOU!!**



Michael Schenker and fans at the Flowerpot, February 2008

Gigs Through The Lens Of...

HALUK

Everybody who goes to the Flowerpot can't fail to see the impressive display of photographs on the back wall of the bar area. It's a highly professional and creative montage of musicians who have played the Flowerpot in recent years. So who is it that has such a keen eye and a skill to enable everybody to re-live the gigs and the personalities through his photography? Ladies and Gentlemen let me introduce the official RAW Promo Photographer... HALUK GURER

We thought we'd ask Haluk a few questions about his photography and in particular his technique and gear etc. He quietly gets on with the job with brilliant results that not only we love but all the performers as well...



When did you first start taking photos of bands/musicians... I started carrying my little camera to the gigs around five years ago, usually taking a limited number of shots to remember the gigs by.

What is your favourite camera set up (camera model/lens etc)... I like the camera I have at present, which is a Canon 5D mk3. For lenses, I like using the Canon EF 16-35 f/4.0 L IS USM or EF 24-105 f/4.0 L IS USM. However, I usually dream about faster Canon lenses, like the Canon EF 70-200 mm f/2.8 L IS II USM and 85 mm f/1.2L II USM. Unfortunately, around at £1700 each, unless I win the lottery, they'll stay in my dreams

Do you have to anticipate movements to get the best shots of artistes... Erm, I think it's easier if I've seen the band number of times before. Usually, I just wait till they move into the light but that obviously depends on the lighting set up. I usually watch the most of the gig through the camera view finder!

What was your first "shoot" (gig) at the Flowerpot... That would be Marcus Bonfanti in 2012, I still think he is one of the most photogenic guys around.

How many photos do you take at each gig on average... Depends on the band. With the energetic ones, that move a lot, I end up taking over a thousand photos (god bless digital cameras, it wouldn't be possible with old fashioned film). For solo acts or more subdued performances, it's less than a thousand!

Favourite gig at the Flowerpot... That's a difficult one to answer. More often than not, after a gig at the Flowerpot, I hear people commenting that it was the best gig they've ever been to. I agree with that. There have been many acts that just blew me away but that would be listing most of your past gigs. With that said, my personal favourites would be Banned From Utopia and Jefferson Starship. It was beyond my dreams to meet and hear some of the original members of Frank Zappa and Jefferson Airplane in my 'local'.



BPM Records

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Have a collection to sell?
Get in touch...



Friday 1st September

£12.00



Following the unprecedented and stellar success of AC/DC's own Rock or Bust worldwide tour; emulating the genuine outfit is no small task. AC/DC UK however not only aim to emulate the genuine article at their most successful, but accurately chronicle the entire career of AC/DC

The AC/DC UK show is a journey through the band's history. Opening with a set of raucous and incendiary tunes lead by the ever inimitable Bon Scott, the band show off the roots of a legendary band in the making. 2016's 'Dog Eat Dog' tour saw AC/DC UK build upon their previous successful tours, which over 2 years has seen the band play in excess of 150 shows over 6 different countries worldwide. As the AC/DC UK juggernaut rolls into 2017, this could be the band's most explosive year!

Saturday 2nd September

£10.00



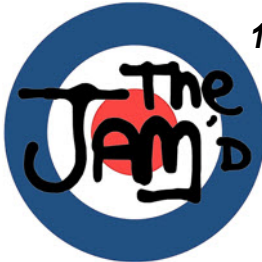
STEREOSONICS

...The UK's No 1 STEREOPHONICS Tribute...

A cracking tribute band to Kelly Jones and the Stereophonics. The band have played the Stereophonics home town, Cwmaman, on a regular basis and have achieved high accolades each time and have been joined on stage by Stuart Cable and Richard Jones... With the Stereophonics showing no signs of slowing down it looks like the Stereosonics will be gigging for many years to come...

Friday 8th September

£10.00



11 YEARS, THE UK's No1, MOST AUTHENTIC TRIBUTE TO 'THE JAM!! WITH BRASS SECTION, POWER AND PASSION!

The Jam'd have built a huge following and have gained a reputation for being the finest tribute to 'The Jam'. Gigging up and down the UK at outdoor festivals, scooter rallies and some of the UK's top tribute venues and events!

The brilliance of Paul Weller is laid bare in their energetic performance all of the classics – Going Underground, Down in the Tubestation at Midnight, Strangetown, A Town called Malice, The Beat Surrender and many more...

Saturday 9th September

£10.00

The U.K's number 1 tribute to

NOEL GALLAGHER'S HIGH FLYING BIRDS

Nearly Noel Gallagher's High Flyin' Birdz are the UK's number 1 tribute to Noel Gallagher and pay an accurate homage to both of Noel's solo albums, plus the best of the Oasis classics currently in Noel's live shows.

The band, who are all very experienced musicians in their own right, strive to recreate the live shows as much as possible, using the same guitars and effects as Noel Gallagher...



www.rawpromo.co.uk

Friday 15th September

£12.00



THE SPIRIT OF RUSH

La Villa Strangiato is an Italian project, started in 2010 by Gabriele Ferrari and Carlo Fattorini, two roman musicians who had already worked together in the project "Yessongs Italy", with which they gained international praise. The purpose of La Villa Strangiato is to revive Rush's production of the '70s and first '80s, the period of their maximum popularity.

Saturday 16th September

£16.00

THE PRETTY THINGS

In the early 1960s, three bands led the British Beat Boom: The Beatles, The Rolling Stones and The Pretty Things. The wildest, most dangerous of them all were The Pretty Things.

Their hard-edged blues-rock, influenced by Bo Diddley and Jimmy Reed, transformed into psychedelic rock. The Pretty Things were usually first. 'SF Sorrow' was the first rock opera, preceding The Who's 'Tommy' by six months. In the intervening years, The Pretty Things have lost none of their power or edge and are still led by lead singer **Phil May** and original Rolling Stones guitarist **Dick Taylor**.



Friday 22nd September

....FULL 8 PIECE BAND....

£15.00

HENRIK FREISCHLADER



Henrik Freischlager is a workaholic when it comes to music. For the self-taught multi-instrumentalist, singer, songwriter, producer, and label owner, the stages in Europe have been a second home for many years now. His extensive discography already contains six studio albums and three live albums. On his own music label Cable Car Records, which he founded in 2009, Henrik has been able to realize his musical projects and experiments. The albums "Recorded by Martin Meinschäfer", "Still Frame Replay" with a guest appearance by Joe Bonamassa, and "Night Train to Budapest" were recorded single-handedly. The two live albums "Tour 2010 Live" and "Live in Concerts" as well as "House in the Woods", which was recorded together with his band, were also released on his own label.

A tour with his friend and fellow musician Joe Bonamassa gave the young artist the opportunity to play in front of a bigger audience. Through numerous shows all over Europe, amongst them, performances with legends such as BB King, Peter Green, Gary Moore, and Johnny Winter, Henrik has gained a steadily increasing number of fans. Today, the German singer & guitarist is one of the most sought-after musicians of his genre worldwide.

Saturday 23rd September

£12.00



Cloudbusting

The KATE BUSH Experience

Formed in 2012, well before any suggestion that Kate was ever going to perform live again. Cloudbusting's mission was, and still is, to bring Kate Bush's music to the live stage.

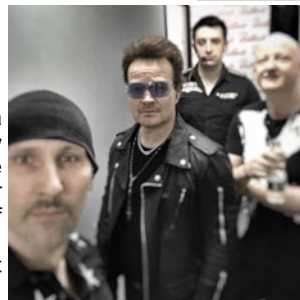
Cloudbusting are 5 musicians from the South West UK, who are dedicated to performing the music of the incomparable KATE BUSH. We all know that there is only one Kate and no-one does it quite like her, so Cloudbusting does not try to impersonate Kate, nor try to copy dance moves and costumes from 1970s and 80s. Their "mission" is to perform the music as faithfully to the original as possible and bring Kate's songs to the live stage - some of which have never been heard played live before.

Friday 29th September

£10.00



U2UK perform the U2 show. the 'best of U2', featuring a mesmerising, charismatic and energetic performance from the band that is rapidly gaining a reputation for producing one of the best live shows in the country. The show features all of the greatest U2 songs from their greatest ever albums and live shows, packed into a stunning 2 hour show encapsulated by spectacular projected visual imagery and lighting effects that will rock you to the soles of your feet! If you love U2, are looking for a great night out, or just love live music, and want to feel part of an amazing show then this is the show for you. It might just be you Bono pulls out of the crowd!!!



Saturday 30th September

£12.00



Sean Webster

Band

Sean Webster is an inspiring guitar vocalist with a great reputation on the British blues and rock scene. The band has seen members come and go since its creation back in 2003 however Sean's focus has stayed the same and he continues to do what he does best.....write music.

His 6th and latest album entitled "Leave Your Heart at the Door" has Sean going back to being the only guitarist on the album, something which hasn't happened since his first release. At the risk of sounding like a cliché, the album **REALLY** does have something for everyone. Not to be Missed!!

Friday 6th October

£10.00



Wednesday 11th October

£12.00



Wille and the Bandits

Internationally acclaimed roots warriors of the British Isles

Having toured their unique brand of roots rock with the likes of Deep Purple, Joe Bonamassa, The John Butler Trio and Status Quo, Wille and the Bandits are now proudly touring their brand new, critically acclaimed album 'Steal'.

The band are famous for creating an astonishingly huge sound, incorporating eclectic grooves from World music to Heavy Rock, using bizarre instrumentation such as Tongue Drum, Djembe, Lap steel guitar and Double bass they push the boundaries of what is expected of a modern 3 piece.

Friday 13th October

£10.00



COLDPLACE

The World's Leading Tribute to Coldplay

A truly authentic tribute to Coldplay in sight, sound and passion.

Coldplace have been on the tribute circuit for about seven years now and have firmly established themselves as one of the top tributes in the world. With many memorable shows in our back catalogue, we aim to give the audience a live experience they won't forget. We don't just play the songs, we play them with all the feeling they deserve.

Shane Crofts - Vox, Piano, Guitars. **Dean Stewart** - Lead Guitar. **Asa Crofts** - Bass Guitar. **Wayne Birch** - Drums.

Saturday 14th October

£12.00

STEVIE NIMMO TRIO



Stevie Nimmo has been successfully recording and touring for the last two decades.

Born and raised in Glasgow, Scotland there was always music around as Stevie grew up. Stevie never had any guitar or singing lessons but throughout the family there were plenty of people who sang or played some kind of instrument to learn from.

A huge success with the NIMMO BROTHERS and his brother Alan, Stevie then went on to record his first solo album "Wynds Of Life". It was his second solo album "Sky Won't Fail" which seems to have catapulted his solo career to greater heights and with a new album due in 2018, this powerhouse trio is going to take some stopping...

Thursday 19th October

£10.00



CATFISH

...This is blues full of energy, soul, heart and passion and seeing the band live is a fully charged emotional night...

Catfish came crashing onto the blues scene at the start of 2015 with their debut album "So Many Roads" going straight in at no 1 in the IBBA blues airplay charts. Catfish's new album "Broken Man", released in January 2017, is a turning point for the band showing that not only is Catfish one of the best live bands on the blues circuit at the moment, but that the calibre of their songwriting matches that. The band – with its signature Les Paul and Hammond sound are now firmly recognised as one of the most exciting new bands on the UK Blues/Rock scene...

Friday 20th October

£14.00



THE SMYTHS

""The Strangeways" and Greatest Hits Show

An outstandingly accurate and thrilling tribute to live sound and feeling of The Smiths. Formed in 2003, The Smyths are the UK's longest-established tribute to the one of the greatest bands of all time. The Smyths are often cited as one of the world's best tribute bands with shows home, abroad and at festivals - including Glastonbury - reinforcing the band's status amongst the elite tributes.

Saturday 21st October

£13.00

SKINNY MOLLY



Skinny Molly was founded by guitarist/vocalist Mike Estes (formerly of Lynyrd Skynyrd and Blackfoot) and Nashville, TN studio drummer Kurt Pietro. Originally put together to do a one-off tour of Europe in 2004, Skinny Molly has, eleven years later, become one of the hardest working and popular rock bands out of the southern United States. Solidifying the current lineup 2008, the band boasts guitarist Jay Johnson (formerly of Blackfoot/Rossington Band), and Grand Ole Opry stalwart bassist Luke Bradshaw. This lineup has toured relentlessly; their first jaunt found them crossing three continents in 30 days on the strength of their debut CD "No Good Deed". Constant gigging has established them as "The band from the South to see" across Europe as well as at home in the States. Their latest album "Here For A Good Time" has been hailed as their best yet and is currently receiving rave reviews worldwide.

Thursday 26th October

£10.00



BLAIR DUNLOP

With Special Guest **BROOKE SHARKEY**

Blair Dunlop has been writing...and writing...and writing! Collaborating with his trusted writing partners of Dave Burn (AHAB), Gita Langley and Ed Harcourt, who will also be producing Blair's next album, Blair has compiled a new collection of songs already being billed as the modern Heartbreaker. He is now locked in the studio with producer and collaborator Ed Harcourt and will release his new album in early 2018. October will see the first unveiling of this new material with 'The 4 Walls Tour' and a supplementary EP to support the tour featuring 3 new songs from the forthcoming album.

Friday 27th October

£10.00

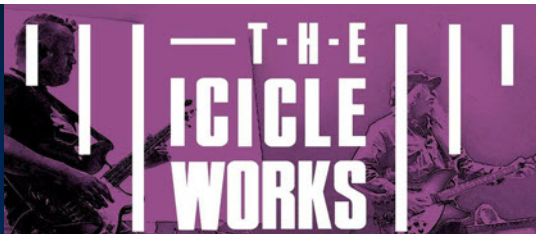


Well known all over the World, Foreigner and Journey are giants of the genre best known as Adult Orientated Rock and have been huge draws as live acts since forming in the 1970's. The two bands have achieved massive commercial and critical success and both sold in excess of 80 million albums, their supreme musical quality meaning that they've never been victims of trends or passing fashions. Sadly for those in the UK, their shows over here have been few and far between, Thankfully the next best thing is here... **A FOREIGNERS JOURNEY**

Cherry picking the very best songs from each of the two bands, bona-fide rock classics such as (the massive) 'Don't Stop Believing', 'Separate Ways', 'Cold As Ice', 'Juke Box Hero' 'Waiting For A Girl Like You' and 'I Want To Know What Love Is, plus many more..

Saturday 28th October

£17.50



"The Icicle Works 2.5 hour show performing the music of Ian McNabb and The Icicle Works."

Named after the 1960 short story "The Day The Icicle Works Closed" by science fiction author Frederik Pohl, The Icicle Works joined Liverpool's early 1980s 'neo-psychedelia' wave, which also propelled Echo & The Bunnymen and The Teardrop Explodes to stardom. Lead singer Ian McNabb went on to pursue a solo career, although a reformed Icicle Works have been performing occasional live dates since 2006.

"The last two Icicle Works gigs are amongst the best I've seen in the last 28 years"

Thursday 2nd November

£12.00

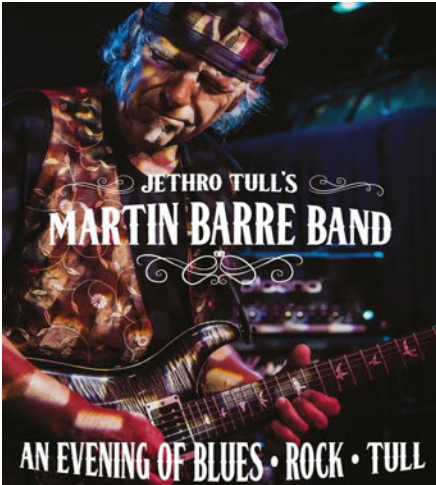


HARRY MANX

Harry Manx has spent years fusing eastern musical traditions with the blues, switching effortlessly between conventional guitars, harmonica, and banjo and the decidedly different Mohan veena, a 20-stringed instrument invented by Manx' Indian mentor Vishwa Mohan Bhatt. Manx is often referred to as the "Mysticissippi" Blues Man, because of his expertise in melding both East and West music together and therefore, "creating musical short stories that wed the Blues with the depth of classical Indian ragas".

Friday 3rd November

£17.50



Martin Barre has been the guitarist of Jethro Tull for 43 years, his sound and playing having been a major factor in their success. Album sales have exceeded 60 million units and they continue to be played worldwide, representing an important part of classic rock history. Martin's guitar playing has earned him a high level of respect and recognition; he was voted 25th best solo ever in the USA and 20th best solo ever in the UK for his playing on 'Aqualung'. His playing on the album 'Crest of a Knave' earned him a Grammy award in 1988.

As well as numerous Jethro Tull albums, Martin has worked with many other artists including Paul McCartney, Phil Collins, Gary Moore, Jo Bonamassa and Chris Thompson and has shared a stage with such legends as Hendrix, Fleetwood Mac, Pink Floyd and Led Zeppelin. As Jethro Tull are taking a long break from touring, Martin has put together a band to play the "classic" music from the Tull catalogue. His band is a total commitment to give the Tull fans and a broader audience the chance to hear tracks not performed for many years. The band includes top musicians from a similar background.

Saturday 4th November

The UK's BEST Tribute band to The Killers

£10.00



the FILLERS

"You should check them out" Brandon Flowers on The Fillers, April 18th 2009

Tuesday 7th November

£17.50



wishbone ash

This is the very real beating heart of **WISHBONE ASH**; alive and thumping; the original twin-guitar band; the band behind classic album 'Argus' and timeless tracks 'Blowin' Free, Jailbait, The Pilgrim, Phoenix and many more. Formed in 1969, Wishbone Ash cut their teeth on the US stadium circuit first opening for The Who. Once they began headlining in the States, Wishbone's opening acts included Springsteen, Kiss and Aerosmith. Truly, there is no other rock band on the planet that has done more with the twin guitar concept...

www.rawpromo.co.uk

13

Thursday 9th November

£10.00

THE DELLA GRANTS



The Della Grants material cleverly bridges the gaps between several genres and if you've seen them live then you'll know just how diverse their music really is. Expertly written songs all linked by a bluesy feel and delivered on stage, in an unapologetic, old fashioned rock and roll manner. So far The DGs have opened for some of the biggest names on the circuit including: Canned Heat, Nine Below Zero and Dr Feelgood. In January they graduated from the previous years Introducing Stage at the Skegness Rock and Blues Festival to play to a packed out Centre Stage; and they didn't disappoint. Introduced by legendary Dr Feelgood guitarist Steve Walwyn the band played a storming set of original material and closed the set with their new hit Red Mist which on the night featured Walwyn himself on guitar. Without an obvious stand-out musician The DGs are perhaps a little different to many of the genre's mainstays, but like many famous bands of the past the quality of their music more than eclipses that. When it all comes together, the look, the attitude, and the great self-penned tracks, it really works...

Friday 10th November

£12.00



With the songs that changed a generation, this show will have you tapping your feet from the opening bars.....dancing in the aisles.....and screaming like you did (or would have!) in '63! From the depths of Liverpool's Cavern Club all the way up to that famous rooftop on The Apple Building, **The Upbeat Beatles** will take you on a journey that is the story of The Beatles through their songs. Let them take you on a Magical History Tour! Since 1997 The Upbeat Beatles have been the best in the business at recreating the excitement, authentic sound and downright raw energy of the original Fab Four. 13 guitars, 5 costume changes, great powerhouse vocals and close harmonies, teamed with a driving backbeat to give you a night you'll never forget.

Saturday 11th November

£15.00

SOFT MACHINE

John Etheridge, Roy Babbington, John Marshall plus Theo Travis



Soft Machine the Legendary Jazz Rock pioneers turn full circle as the band known as the "Soft Machine Legacy" revert once again to the bands original distinctive name. Soft Machine were originally formed in 1966 by Kevin Ayers and Robert Wyatt. In the bands 13 year history the group featured some of the finest players on the European circuit including Allan Holdsworth, Elton Dean, Daevid Allen and of course Mike Ratledge.

The current line up consists of guitar legend John Etheridge, Roy Babbington, John Marshall and Theo Travis. The music is still a blistering form of Jazz/Rock played by four great musicians – a show not to be missed...

Thursday 16th November

£12.00

ASH WILSON

One of England's most distinctive vocalists, guitarists and songwriters in contemporary blues music today.

Since recently leaving the Sean Webster band, Ash is now fronting his own band, a blend of rock 'n' blues, and has gone from strength to strength which has resulted in his brand new album "Broken Machine". It is a watershed achievement for Ash Wilson, both in terms of the many musical styles in the tracks, which begin and end with the blues at its core, with the explorations and growth of him as a singer, songwriter and guitarist. Resulting in the spiritual growth expressed through the medium of his music. His current band is Ash (lead guitar/vocals) Steve Amadao (Bass), Steve has had long associations with both Aynsley Lister and Ian Parker and Tristan Poole (drums).



Friday 17th November

£10.00



Fred Zeppelin

An Evening of Classic LED ZEPPELIN

West Midlands-based tribute to Led Zeppelin who have been together for ten years and who really know what they are doing. They were the first tribute band ever to be included in the Kerrang reader's poll, coming 10th in the best unsigned band' section in 2004. Recommended by Jimmy Page and Robert Plant.

Saturday 18th November

£10.00



A Tribute To Blondie.... By the UK's premier Blondie / Debbie Harry tribute band, featuring Michelle Hendriks.

The **BLONDIED** show includes all Blondie's hits and more, from their raucous early records right up to the slick pop/rock that has become Blondie's trademark in the 21st. century...also including some of Debbie Harry's solo hits, such as 'I Want That Man'.

Thursday 23rd November

£20.00



Following the incredible success of their 30th Anniversary 'Steeltown' Tour, **BIG COUNTRY** set off again on tour to celebrate their stunning catalogue of songs, taken from their multi-million selling and Number 1 hit albums. The band will perform classic hits and live favourites including *Harvest Home - Fields of Fire - In A Big Country - Chance - Wonderland - Look Away - The Teacher* - plus a surprise for longtime fans...

The band – BRUCE WATSON (guitars/vocals); MARK BRZEZICKI (drums); JAMIE WATSON (guitars/vocals) will be augmented on stage by SIMON HOUGH ex-front man for DENNY LAINE (WINGS), ERIC BELL (THIN LIZZY)

Support on the night comes from **BEAUTIFUL MECHANICA**. To describe Beautiful Mechanica's music, one need look no further than the name. Fusing synthesis and electronica with beauty and dark romanticism.

Friday 24th November

£10.00



KINGS OV LEON

*The Official and No.1 tribute to the legendary **Kings of Leon**.*

Touring worldwide since 2008 Approved by Nathan Followill

Saturday 25th November

£15.00



In 2017, the hugely popular Samantha Fish will be on tour again. Samantha's love for the Hill Country Blues genre started early on as her musical foundation started to build. She is a 2012 Blues Music Award winner for **Best New Artist Debut** for

her 2011 release Run-a-way (Ruf). The plethora of critical praise could circle the earth many times over her short career with fans clamoring for more every time.

Fish has shared the stage and joined creative forces with some of the best in her field like Tab Benoit, Tommy Castro and Royal Southern Brotherhood. Moreover she has had a master's class in a wide variety of the blues. Her work ethic is unquestioned and her love for performance is obvious.

Thursday 30th November

£13.00



EUGENE HIDEAWAY BRIDGES

Legendary blues guitarist and superb entertainer in the style of BB King and Robert Cray. Eugene is a man blessed with a level of craftsmanship far beyond his years and is the man who may just hold the gift to the future of blues. If you like your blues music laced with soul, funk, gospel and rock and delivered with buckets of class and warmth, then Eugene should not be missed.

Friday 1st December

£17.50



LOS PACAMINOS

Featuring **PAUL YOUNG**

Los Pacaminos got together in London in the month of November 1992, as an antidote to the bleak English winter. Originally formed as an opportunity to play their shared passion of the Border, Tex-Mex and Americana music that the members of the band love, they started as a practice band playing when other musical commitments allowed-top musicians just playing for fun. Word got around as word does and soon the band started playing gigs.

At least one member of this highly respected group will be very familiar. Los Pacaminos is fronted by one of the UK's finest and best loved vocalists - Paul Young. However, Paul is not the only luminary in this seven piece band. Some of the best musicians in the business have teamed up to present an incendiary mix of classics and original material. Paul says - "Los Pacaminos started out just for fun, playing simply for the pleasure of it, and it just took off from there. What's really nice is that everyone else in the band can sing too, and they do, all in their own different styles. It's real bar room stuff, foot stompers, not too many slow songs - a real party atmosphere."

Tex-Mex music is somewhere between the Mariachi and Norteno styles of Mexico and the Country/Blues sounds of South-West America. The band empathises with Ry Cooder, Flaco Jimenez, The Texas Tornados and Los Lobos. Mix that together with blues, rock 'n' roll and a hint of South American music and you have Los Pacaminos. Their set includes songs like 'Woolly Bully', 'La Bamba' and sometimes, if enough tequila is flowing, even 'Speedy Gonzales'.

The band members are some of the best known names in the music industry, from a variety of backgrounds. They've covered all kinds of music, but the unifying factor is that they all have played in Paul Young's bands through the 80's and 90's. Their friendships stretch back 20 to 30 years, and it's these long term connections that underpin the very special atmosphere generated at a Los Pacaminos show. Members of the audience are often invited onstage to join the guys in a slug of Tequila. You'll be in good company, so put your blues on cruise and come join the Tex-Mex party...

Saturday 2nd December

£15.00



DR FEELGOOD

Formed on Canvey Island in Essex in the early 1970s, **Dr. Feelgood** remains one of the most popular and exciting live rhythm and blues acts in the world. The raw and uncompromising style of their performance resulted in the album *Stupidity* that immediately went to the number one position in the U.K. charts.

The current line up features the rhythm section Kevin Morris on drums and Phil Mitchell on bass, both 29 years in the band and Steve Walwyn on guitar who has been with the band for 23 years. Vocalist Robert Kane is the most recent addition - joining in 1999...

Friday 8th December

£10.00



WHO'S NEXT

THE PREMIER TRIBUTE TO
THE WHO

Saturday 9th December

£13.00



Aynsley Lister

With his hard hitting rhythms and guitar work reminiscent of a young Clapton, Lister is one of very few artists playing blues-infused rock with a modern edge - heartfelt, soul searching and full of fine song-writing played with both passion and vitality. Fresh from his richly deserved accolade as "Guitarist of the Year" in the British Blues Awards and straight out of the studio, Aynsley Lister is back on tour armed with his brand new studio album. This is a show not to be missed!

Thursday 14th December

£14.00

Chantel McGregor



The Blues came calling first, but rock was always waiting around the corner. Well it would be, wouldn't it? Coming from the deep south, it was inevitable, but living in the deep south of a major Yorkshire City, there's a gritty hard edge to life!

A female guitar prodigy, Chantel is currently writing for her third album, debuting some of the new tracks on her 2017 tour which is currently taking place throughout the UK and Europe.

Friday 15th December

£13.00



EXPLOSIVE LIGHT ORCHESTRA

A TRIBUTE TO JEFF LYNNE AND ELO

A Celebration of ELO and Jeff Lynne

Explosive Light Orchestra (ExpLO) UK tribute to ELO, a celebration of the music of Jeff Lynne and Electric Light Orchestra. Performing all the classic hits such as Mr Blue Sky, Livin' Things, Telephone Line, Don't Bring me down, Evil Woman, Last train to London, Turn to Stone and many more...

The band consists of Professional multi-talented musicians and singers who have played thousands of dates all over the world.

Come and join in the celebration of the genius of one of the UK's best songwriters performed by musicians who have worked with legendary rock producer Mack (ELO, Queen, Rory Gallagher etc)

Saturday 16th December

£12.00

LIMEHOUSE LIZZY

THE WORLD'S BEST TRIBUTE TO
THIN LIZZY

Armed with some of the most evocative and powerful tracks in rock history, **Limehouse Lizzy** are an outstanding outfit who perform a stirring and detailed tribute to the late great Phillip Lynott and Thin Lizzy. Extensive touring in the UK and abroad has earned Limehouse a fiercely loyal fan base. Advance tickets are available for what will be a massively popular gig.

Tuesday 19th December

£10.00



R.E.M. by **Stipe**

R.E.M. began; rock boned and country rooted; growing up in a live music scene, responsive to their audience, designed for live. "That's what makes R.E.M. a perfect band to tribute," says Barry Eaton playing lead guitar for Stipe, "these tunes are made to be played live."

As an active, touring band **STIPE** have taken every opportunity to perfect these songs; trying to perfecting the experience of R.E.M. as a live performance. Michael Stipe, on hearing Stipe perform live, declared, 'These guys are awesome.' BBC Radio said 'My advice to you - if you hear Stipe are playing a gig near you then drop everything and go and see them.'

Wednesday 20th December

£10.00



Since arriving on the tribute scene as "Slyde Alive" **Slade UK** have left fans open mouthed with the accuracy of their show. Once thought impossible, Slade UK recreate the experience of a real Slade show with all the power of the original band. Once seen, never forgotten. Relive a time when Noddy and the lads were the best live rock & roll band in the world. Slade UK were chosen to open for the legendary Roy Wood of Wizzard on his 2013 Christmas tour.

Thursday 21st December

£17.50

DREADZONE



Support: DJ ANDY McALLISTER

Entering an impressive 3rd decade, **Dreadzone**, one of the most energetic, exciting and powerful live bands to emerge from the post-rave scene, released their brand new album "Dread Times" on February 17 2017.

'Dread Times' is the band's 8th studio album and the 3rd release on their own "Dubwiser" label. Their old skool dread sound comes bubbling to the surface on this album and it digs deeper into their dub and reggae roots whilst still keeping the beats fresh and the textures electronic.

Since their inception in 1993 Dreadzone have steadily been releasing underground storms of albums, progressively bettering, refining and perfecting their own unique and inimitable take on dub – mixed as it is with aspects of dance, sublime guitar riffs, folk roots sentiments and breakbeat bass styles – whilst bringing the party to every club, dancehall and field they've shown up at.

Friday 22nd December

£12.00



FLASH - The very best of QUEEN; has been created and is performed with love and admiration for the late great Freddie Mercury and the musical legacy of Queen. A desire in each member to replicate what made queen so special and to bring back some of the live magic that made Queen the international super-group it is today.

Soon to enter their 47th year, Queen have amassed a huge back catalogue of hit records, there's just so many to choose from and it's hard work constructing a show that captures Queen's creative history in such a short amount of stage time but we guarantee the show to be a non stop jukebox of the very best of Queen, hit after hit, anthem after anthem, with audience participation at a high from the very start.

All FLASH band members have been creatively and technically inspired by Queen, each taking satisfaction and pride in producing this ultimate tribute to Queen each playing replica equipment adding that little extra sound characteristic and all performed in authentic costumes making it a show to remember.

Saturday 23rd December

£13.00



FLEETWOOD BAC

THE FLEETWOOD MAC TRIBUTE SHOW

FLEETWOOD BAC are the world's first and best Fleetwood Mac Tribute Band, endorsed by Mick Fleetwood himself.

The Fleetwood Bac show focuses on the 'Rumours' era of the band (still the 5th biggest-selling album of all time). It also features several songs from the Peter Green days in a full on 2-hour show, including costume-changes and an acoustic section.

Tuesday 26th December

£10.00



ARE YOU EXPERIENCED?

THE JIMI HENDRIX TRIBUTE

Guitarist John Campbell bears more than just a passing resemblance and has drawn on his many years of playing in different bands and various styles to perfect his 'Hendrix' persona. When he plays his strat behind his head and with his teeth, it brings a smile to the face of even the most finicky Hendrix fan.

With his unique visual playing style, bass guitarist Mark Arnold has also played in various bands over the years and provides a solid foundation as one half of the rhythm section. Drummer and backing vocalist Kevin O'Grady, completes the line up. Anyone who has caught the act will surely agree that Kevin puts nothing less than 100% into his powerhouse drumming style.

The band are proud to be playing the timeless music of JIMI HENDRIX, providing some nostalgic moments for those lucky people who actually witnessed Jimi in the flesh and recreating some of the magic for a new and eager audience.

Wednesday 27th December

£10.00



the RATTLEERS

Derby's premier folk/rock band producing their own blend of high octane Celtic roots rock

THE RATTLEERS gig at the FLOWERPOT on the 27th December 2017 will be recorded for a LIVE CD release in 2018. After their storming gigs in 2016, the demand for live performances from the Derby roots rockers is as high as ever. The band released their first CD "Pleasures In Misadventure" in 1995. The follow up album "Weightless" was released two years later in 1997 and both albums received acclaim in the music press. The band did stop gigging in early 2000s but demand for the band never diminished and now they are back. Exciting times coming up. Get yourselves down to the live recording gig and witness something really SPECIAL...

Thursday 28th December

£14.00

The Rollin' Stoned



With a **Rollin' Stoned** show, the costumes are shamelessly camp, gaudy and fab, the instruments genuinely vintage and the wit irreverent. What clearly comes across to audiences seeing the band at work is the passion they all have for the music of what is "The Greatest Rock'n'Roll Band" the world has seen.

A typical two hour show will see all the classic crowd pleasing hits, spiced with enough eclectic selections from the deeper recesses of Stones' album archives to satisfy even the most demanding of "buffs". An awesome representation for those who remember them, and for those who missed the originals, a chance to see what all the fuss was about!

Friday 29th December

£10.00

T^{oo} REX



The Marc Bolan & T.REX Show

Too Rex recreate the live concert feel of a real T-Rex gig, it's the closest you'll ever get. Bobby T's performance is truly incredible, he takes the impersonation of Bolan very seriously, he's one of a kind.

This nostalgic seventies trip down memory lane includes the following songs: I Love To Boogie, Cosmic Dancer, Get In On, Hot Love, Jeepster, Children of The Revolution, Ride A White Swan, Telegram Sam plus many more.

Grab your feather boas and spaceball shoes and get ready to re-live the music of the legendary Marc Bolan and T-Rex. This is 70's Glam Rock at it's absolute best.

Saturday 30th December

£12.00



The only Bon Jovi tribute show you need to see! A high energy electric packed show guaranteed to raise your hands!

Bon Jovi Forever guarantee an electric performance that will recreate a Stadium style show to any sized venue performing all the greatest hits, album tracks... and so much more. Every performance is action packed and delivered with the artistry, energy and Passion of the real thing, this show is guaranteed to give any fan of Bon Jovi 'One Wild Night'.

Bon Jovi Forever come loaded with authentic signature guitars, stage clothes a stunning light show. In addition they have stunning stage effects! You really will believe your watching the real Bon Jovi.

Confirmed 2018 Gigs at **THE FLOWER POT**

*Gigs being added all the time.
Check the website for up to date listings*

JANUARY

Thursday 25th

Saturday 27th

**THE BILLY WALTON BAND
THE QUIREBOYS - ACOUSTIC**

FEBRUARY

Friday 2nd

Saturday 3rd

Friday 9th

Saturday 10th

Saturday 17th

Friday 23rd

Saturday 24th

**STILL MARILLION
THE SMALL FAKERS
NEW GENERATION BLUES TOUR
ROXY MAGIC
DARK SIDE OF THE WALL
JEAN GENIE
THE CUREHEADS**

MARCH

Friday 2nd

Saturday 3rd

Friday 23rd

Friday 30th

**JOHN OTWAY & THE BIG BAND
ONE STEP BEHIND
THE KAST OFF KINKS
GUNS 2 ROSES**

APRIL

Saturday 7th

Thursday 19th

Friday 20th

**THE DOORS ALIVE
IAN SIEGAL BAND
COLIN BLUNSTONE BAND**

MAY

Friday 4th

Friday 11th

Saturday 19th

**GREEN DATE
DANNY BRYANT
LARRY GARNER & NORMAN BEAKER**

RAW PROMOTIONS PRESENTS LIVE AT

THE RESCUE ROOMS

MASONIC PLACE, GOLDSMITH STREET
NOTTINGHAM NG1 5JT

Sat 7th Oct



FOCUS

Special Guest: **EDGAR BROUGHTON**

Fronted by founding member Thijs Van Leer, and best known for their hits "Hocus Pocus" and "Sylvia", as well as critically acclaimed albums 'Moving Waves', 'Focus 3' and 'Hamburger Concerto', the iconic Dutch music masters are back with their tenth album, which is guaranteed to please their legions of fans!

Doors 6.30pm

Adv Tickets £16.00

Sat 21st Oct



OASIS

and **THE KINGS OF LYON**

A 'Classic' night of Indie Anthems featuring two of the UK's finest tribute bands. Oasis capture and reproduce the unmistakable live Oasis 'wall of sound'. There is no Definitely Maybe about Oasis. They are the real deal!

Kings Of Lyon are the UK's finest live tribute to the mighty Kings Of Leon.

Doors 6.30pm

Adv Tickets £12.00

Fri 3rd Nov



THE SMYTHS

An outstandingly accurate and thrilling tribute to live sound and feeling of The Smiths. Formed in 2003, The Smyths are the UK's longest-established tribute to the one of the greatest bands of all time. The Smyths are often cited as one of the world's best tribute bands with shows home, abroad and at festivals - including Glastonbury - reinforcing the band's status amongst the elite tributes.

Doors 6.30pm

Adv Tickets £13.00

Sat 18th Nov



CHINA CRISIS

"AUTUMN IN THE NEIGHBOURHOOD" TOUR

After a sell out tours of the UK and America in 2016, China Crisis return in support of their new album 'Autumn in the Neighbourhood', their first album of new material in 20 years. Known for their string of hit singles, including "African & White", "Christian" and "Wishful Thinking", the band will be performing these classics and more, alongside tracks from the new album.

Doors 6.30pm

Adv Tickets £17.50

ACOUSTIC WEDNESDAYS

LIVE MUSIC AT THE FLOWERPOT

King Street, Derby Tel : 01332 204955

SEPTEMBER

- 6 - STARSCREEN
- 13 - DAVE ONIONS
- 20 - WOOLLEY & ARCHER
- 27 - SCRIBBLE VICTORY

OCTOBER

- 4 - WOOLLEY & ARCHER
- 11 - WILLE & THE BANDITS (£12.00)
- 18 - WOOLLEY & ARCHER
- 25 - SUNJAY

NOVEMBER

- 1 - WOOLLEY & ARCHER
- 8 - TOMMY R JONES
- 15 - WOOLLEY & ARCHER
- 22 - LIL ROOSTERS
- 29 - WOOLLEY & ARCHER

DECEMBER

- 6 - THE BROADCASTERS
- 13 - WOOLLEY & ARCHER

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GIG GUIDE AT A GLANCE

FRI	1.9.17	AC/DC UK	AC/DC TRIBUTE	£12
SAT	2.9.17	STEREONONICS	STEREOPHONICS TRIBUTE	£10
FRI	8.9.17	THE JAM'D	THE JAM TRIBUTE	£10
SAT	9.9.17	NEARLY NOEL GALLAGHER'S HIGH FLYIN' BIRDZ	NOEL GALLAGHER TRIBUTE	£10
FRI	15.9.17	LA VILLA STRANGIATO	RUSH TRIBUTE	£12
SAT	16.9.17	THE PRETTY THINGS	BLUES/ROCK	£16
FRI	22.9.17	HENRIK FREISCHLADER	BLUES/ROCK	£15
SAT	23.9.17	CLOUDBUSTING	KATE BUSH TRIBUTE	£12
FRI	29.9.17	U2UK	U2 TRIBUTE	£12
SAT	30.9.17	SEAN WEBSTER BAND	BLUES	£12
FRI	6.10.17	MUSED	MUSE TRIBUTE	£10
WED	11.10.17	WILLE & THE BANDITS	BLUES/ROOTS	£12
FRI	13.10.17	COLDPLACE	COLDPLAY TRIBUTE	£10
SAT	14.10.17	STEVIE NIMMO TRIO	BLUES	£12
THURS	19.10.17	CATFISH	BLUES	£10
FRI	20.10.17	THE SMYTHS	SMITHS TRIBUTE	£14
SAT	21.10.17	SKINNY MOLLY	SOUTHERN ROCK	£13
THURS	26.10.17	BLAIR DUNLOP and BROOKE SHARKEY	ROOTS	£10
FRI	27.10.17	A FOREIGNERS JOURNEY	FOREIGNER/JOURNEY TRIBUTE	£10
SAT	28.10.17	THE ICICLE WORKS	ROCK	£17.50
THURS	2.11.17	HARRY MANX	BLUES/ROOTS	£12
FRI	3.11.17	MARTIN BARRE BAND	ROCK	£17.50
SAT	4.11.17	THE FILLERS	THE KILLERS TRIBUTE	£10
TUES	7.11.17	WISHBONE ASH	ROCK	£17.50
THURS	9.11.17	THE DELLA GRANTS	BLUES/ROCK	£10
FRI	10.11.17	THE UPBEAT BEATLES	THE BEATLES TRIBUTE	£12
SAT	11.11.17	SOFT MACHINE	ROCK/JAZZ	£15
THURS	16.11.17	ASH WILSON	BLUES	£12
FRI	17.11.17	FRED ZEPPELIN	LED ZEPPELIN TRIBUTE	£10
SAT	18.11.17	BLONDIE	BLONDIE TRIBUTE	£10
THURS	23.11.17	BIG COUNTRY	ROCK	£20
FRI	24.11.17	KINGS OF LEON	KINGS OF LEON TRIBUTE	£10
SAT	25.11.17	SAMANTHA FISH	BLUES	£15
THURS	30.11.17	EUGENE 'HIDEAWAY' BRIDGES	BLUES/SOUL	£13
FRI	1.12.17	LOS PACAMINOS	TEX MEX	£17.50
SAT	2.12.17	DR FEELGOOD	BLUES	£15
FRI	8.12.17	WHO'S NEXT	THE WHO TRIBUTE	£10
SAT	9.12.17	AYNSLEY LISTER BAND	BLUES	£13
THURS	14.12.17	CHANTEL MCGREGOR	BLUES/ROCK	£14
FRI	15.12.17	EXPLOSIVE LIGHT ORCHESTRA	ELO TRIBUTE	£13
SAT	16.12.17	LIMEHOUSE LIZZY	THIN LIZZY TRIBUTE	£12
TUES	19.12.17	STIPE	R.E.M. TRIBUTE	£10
WED	20.12.17	SLADE UK	SLADE TRIBUTE	£10
THURS	21.12.17	DREADZONE	DUB DANCE	£17.50
FRI	22.12.17	FLASH	QUEEN TRIBUTE	£12
SAT	23.12.17	FLEETWOOD BAC	FLEETWOOD MAC TRIBUTE	£13
TUES	26.12.17	ARE YOU EXPERIENCED?	JIMI HENDRIX TRIBUTE	£10
WED	27.12.17	THE RATTTLERS	ROOTS/ROCK	£10
THURS	28.12.17	THE ROLLIN' STONED	THE ROLLING STONES TRIBUTE	£14
FRI	29.12.17	TOO REX	T-REX/MARK BOLAN TRIBUTE	£10
SAT	30.12.17	BON JOVI FOREVER	BON JOVI TRIBUTE	£12
THURS	25.1.18	BILLY WALTON BAND	BLUES	£13
SAT	27.1.18	THE QUIREBOYS - ACOUSTIC	ROCK	£15
SAT	2.2.18	STILL MARILLION	MARILLION TRIBUTE	£12
SAT	3.2.18	THE SMALL FAKERS	SMALL FACES TRIBUTE	£10